

CURRICULUM VITAE

SOUFIANE SOUISSI

ARCHITECT, RESTORATION AND HERITAGE PRESERVATION

PERSONNEL INFORMATION

First name	Soufiane bin Mohammed bin Hussein
Family name	Souissi
Birth date & place	March 20, 1976 in Kasserine-Tunisia
Address	National Institute of Heritage 5 Rue Sidi Ali Nouri, 3001 Medina of Sfax, Tunisia
National identity card	Number: 05330195 issued on April 28, 2021 in Tunis
Mobile phone	+ 216 26271063
E-mail	souissi.soufiane@yahoo.com
Family situation	Married
Profession	Architect in chief of historic monuments, Manager of Sfax Medina since 2002.

CORE COMPETENCIES

Architecture • Historic Preservation • Cultural Heritage •
Project Management • Team Building • Problem Solving •
Creative Thinking

DIPLOMAS & STUDIES

DIPLOMA

1. **Baccalaureate certificate in Technical Sciences** from « 9 April school », Sfax-Tunisia. June 1994.
2. **Certificate of end of first cycle of architectural studies** National School of Architecture and urbanism Tunis-Tunisia, June 1997.
3. **Bachelor degree architectural studies** National School of Architecture and urbanism Tunis-Tunisia, December 2001.
4. **“National diploma of architect”** National School of Architecture and urbanism ENAU Tunis-Tunisia, March 2003.

STUDIES

- **September 1998 -** Workshop of Heritage and Architecture, February 1999, National School of Architecture Tunis-Tunisia.

February 1999	
Bachelor degree architectural studies:	
• December 2001	<ul style="list-style-type: none"> ○ Subject: scientific and theory study about the traditional “bordjs” of Sfax city, entitled " Sebai -bordj- life style architecture". ○ Mention: Good.
• March 2003	<p>Architect Diploma: obtained after an evaluation meeting of professional training course of the end of Architecture classes. The professional training is designed to prepare students to professional life.</p> <ul style="list-style-type: none"> ○ Mention: good.
• Academic year: 2003 - 2004	<ul style="list-style-type: none"> ○ The first year of Heritage and Cultural Foundation Master: in the Faculty of Humanities and Social Sciences 9 April, 1938 ○ Specialty: Islamic archeology.

Professional Experiences

Period: From March 2008 until now

Institution: National Institute of Heritage

Occupation: senior Architect

- Technical supervisor of heritage, in Sfax, Tataouine and Medenine governorates including berer villages, ksours and Djerba island.
- Study for the protection of monuments threatened by demolition or distortion according to the requirements of heritage protection law.
- Study for the juridic protection of monuments threatened by demolition or distortion according to the requirements of heritage protection law.
- Management of medina of Sfax, European city and Sfax archaeological sites
- Restoration of historic monuments and archaeological sites.
- Inventory of historical monuments in Sfax city within the Archaeological Map, a national project.
- Technical coordinator of the registering of the historic Sfax city on the World Heritage List.
- Technical supervisor of heritage, in Sfax, Monastir and Mahdia governorates 2022-2023
- Technical supervisor of heritage, in Sfax, Kebili and Tozeur governorates 2024.

Period: From January 2006 to March 2008

Institution : Personal Architect Office

Occupation: Architect

- private buildings projects and supervision of construction in Tunisia and Djibouti..

Period: From February 2003 to 2005

Institution: National Heritage Institute

Occupation: Architect

Period: From August 2002 to February 2003

Institution: National Institute of Heritage

	<p><u>Occupation: Architect</u></p> <ul style="list-style-type: none"> - Study for the juridic protection of monuments threatened by demolition or distortion according to the requirements of heritage protection law. - restoration of monuments. <p>Inventory of historical monuments in Sfax city within the Archaeological Map, a national project.</p> <ul style="list-style-type: none"> - the European Commission project "EUROMED SP4" project, That aims to prepare geographic information system GIS for buildings of Bab Al Bahr at sfax city to highlight the architectural value of this urban tissue.
<p>Period: From January 2002 to April 2003</p> <p>Institution : Office for Architect Studies of the architect Mr. Khamis Jmila</p>	
	<p><u>Occupation: Architect</u></p> <ul style="list-style-type: none"> - projects of individual housing.
<p>Period: From January 1999 to June 2001</p> <p>Institution: Maquette House of Models and Decoration</p>	
	<p><u>Occupation: Architect</u> in charge of architectural studies</p> <ul style="list-style-type: none"> - Shops design - Design of exhibition halls - Design and decoration of individual housing. - Design of advertising panels. - Design miniature models for various projects such as: Model of industrial water purification centers of, Ben Arous, Zaghouan and Djerba -Tunisia
<p>Period: July 1998</p> <p>Institution: Office for Architect Studies of the architect Ms. Masuda Altaib, Ariana</p>	
	<p><u>Occupation: Architect</u></p> <ul style="list-style-type: none"> - Conception and decoration of individual housing.
<p>Period: July 1995</p> <p>Institution: Office for Architect Studies of the architect Mr. Zuheir Mnejja, Sfax</p>	
	<p><u>Occupation: Architect</u></p> <ul style="list-style-type: none"> - Conception and decoration of individual housing.

Teaching Experience

• 2004/2005	<p>Institution: Higher Institute of heritage careers</p> <p>Occasional teacher of computer and CAD tools .</p>
• 2005/2006	<p>Institution: Private Arab University of sciences</p> <p>The first year of architecture workshop.</p> <p>Supervision of students in the 5th year, interior designer specialty</p>
• 2006/2007	<p>Institution: Private Arab University of sciences</p> <p>Forms and heritage exploitation</p> <p>Supervision of students in the 5th year, interior designer specialty</p>

	Tools such as CAD tools . Institution: Private University of Ibn Khaldun The first year architecture project methodology workshop.
• 2007/2008	Institution: Higher Institute of Arts and Crafts of Sousse Cad tools and 3 Dimension design programs for students in third year inside interior designer and Senography
• 2008/2009	Institution: Higher Institute of Arts and Crafts of Sfax Tutorials: CAO and DAO for students in third year
• 2009/2010	Institution: Higher Institute of Arts and Crafts of Sfax Cad tools and 3 Dimension design programs for students in 2 nd year, mosaic and ceramic specialty Heritage and Innovation (Lessons and lectures)
• 2010/2014	Institution: Faculty of Letters and Humanities Sciences of Sfax Technological and Architectural Drawing, Heritage careers specialty
• 2012/2013	Institution: Faculty of Letters and Humanities Sciences of Sfax. Technological and Architectural Drawing, Heritage careers specialty Institution: Higher institute of technological studies ISET Urbanism for students of civil engineering.
• 2014/2023	Institution: International Institute of Technology. The first year architecture project methodology workshop. Islamic art and architecture History Restoration and conservation of tangible heritage Supervision of final year Memory project

Publications

- **Médibat 2016 Sfax Intervention, forum scientifique** Fakher KHARRAT , Soufiane SOUISSI "Problématique de la conservation du patrimoine du 19^{ème} et 20^{ème} siècle".
Voir le site web <https://www.salon-medibat.com/medibat/MTDmedibat/uploads/2017/03/Fakher-KHARRAT.pdf>
- **Sfax capitale de la culture arabe 2016** "Le quartier du vieux port de Sfax patrimoine partagé ou patrimoine de partage".
- **Projet Med-city 2016 à Sfax**, Bureau d'études CHAKER Khaled Avec BAKLOUTI Asma et SOUISSI Soufiane "ETUDE DE VALORISATION CULTURELLE ET TOURISTIQUE DES BATIMENTS EN MEDINA DE SFAX".**Voir le site web** <http://www.medcities.org/documents/10180/93322/m%C3%A9dina+de+Sfax+re+valorisation+copie+finale+%281%29.pdf/1a9edbd9-618e-4e4e-a824-2229981a8574>
- **3d Hyperheritage International Seminar** (International Conference) **Cultural Heritage Information Design** 5-7 May, 2016 | Kerkena, Tunisia " Les Thermes des mois de "thaenae" Pour instaurer une méthodologie de restitution virtuelle ".
Voir le programme du site <http://his3.hyperheritage.org>.
- **Euromed Heritage II Patrimoines partagés** Savoirs et Savoirs faire appliqués au patrimoine architectural et urbain des XIX^e-XX^e siècles en Méditerranée. Sous-Projet

4. Nouveaux outils d'aide à la décision : laboratoire SIG Patrimoines Partagés, Euromed Héritage II⁴.

See website « <http://www.e-corpus.org/eng/notices/146941-Savoirs-et-Savoirs-faire-appliques-au-patrimoine-architectural-et-urbain-des-XIXe-XXe-siecles-en-Mediterranee-Sous-Projet-4-Nouveaux-outils-d%E2%80%99aid....html> » .

Contribution to 9th international cooperation Workshop in urban planning between Grenoble and Sfax, see <https://grenoblesfax.hypotheses.org/2242>

TRAINING

- Rehabimed international training workshop. heritage and sustainable tourism, June 19-26th 2006
- Rehabimed international workshop. preservation of built heritage. January 26-27th 2012
- February-April 2014 *Session OF « Grammar review » Amideast. Février
- **Education science training**, education science forum SFAX. Marcel lebrun April 2017
- **Training in action** INP Durham university cooperation project
 - * sites management 16-21 july 2017.
 - * Photogrammetry and heritage documentation 2-29 july 2017.
 - *sites management 24-30 june 2018. See <https://www.britishcouncil.org/arts/culture-development/cultural-protection-fund/projects/training-in-action>
- **English Training** session in "Grammar review" and passage to the 5th level Amideast. February -April 2014.
- **Sfax El MEZIANA touristic project** April 26-28 th 2019 basic notions of the efficient tourist guide
- **project** management training, TFANEN project, september 2019.USAID

GIS training

- Smart médina project financed by USAID, ENIS, ADSS April 2019.

Unesco World heritage training

Institution Name	Country	Duration (From-To)	Course Title
ICCROM/ Scuola nazionale del patrimonio e delle attività culturali	Zimbabwe/Rome	April 2025/ October 2025	
AWHF/EPA UNESCO	Cameroon	May 3-17, 2022	8th Edition of the French-Speaking Regional Course (Capacity Building for World Heritage Inscription)

Institution Name	Country	Duration (From-To)	Course Title
UNESCO	Tunisia	March 25-27, 2021	Djerba Pilot Project Meeting (Safeguarding Urban Heritage in the Maghreb)
USAID, ENIS, ADSS	Tunisia	April 2019	Smart Medina Project
USAID	Tunisia	September 2019	Project Management, TFANEN Project
Sfax El Meiziana Project	Tunisia	April 26-28, 2019	Basic Notions of Efficient Tourist Guide
INP & Durham University	International	June 24-30, 2018	Sites Management
INP & Durham University	International	june 24 July 29, 2017	Photogrammetry and Heritage Documentation
INP & Durham University	International	July 16-21, 2017	Sites Management
AR-WHC UNESCO	Tunisia	September 11-15, 2017	Training Workshop for Maghreb Countries on World Heritage Nomination Process
Education Science Forum	Tunisia	April 2017	Education Science Training, Marcel Lebrun
Amideast	Tunisia	February-April 2014	Grammar Review (5th Level)
Amideast	Tunisia	February-April 2014	Grammar Review
AR-WHC UNESCO	Tunisia	December 16-19, 2013	Reflection Meeting on the Draft Proposal for the Inscription of Sfax on the World Heritage List
Rehabimed	International	January 26-27, 2012	Preservation of Built Heritage
Rehabimed	International	June 19-26, 2006	Heritage and Sustainable Tourism

Academic Workshops

- **Programming, animation and supervision of a summer workshop for architecture** and design students **Influence and Interferences**, Architectonic details of Sfax's Medina and Bab Al Bahr. March 2016
- **Programming, animation and supervision of a summer workshop for architecture** and design students about the contribution to the inscription of Sfax on the UNESCO World Heritage List. Summer 2019.
- Workshop "post numeric town" ESSTED, UIK 05-09 Mars 2019.
- **coordination of the 9th international cooperation Workshop in urban planning between Grenoble and Sfax**

See <https://grenoblesfax.hypotheses.org/2242>

Computer Competences

- AutoCAD
- Revit architecture
- Arl'lantis
- Adobe Photoshop
- 3DS max.
- CorelDraw
- Microsoft office.....

Languages

Arabic: native language
French: writing and speaking
English: writing and speaking