



AZIZA MILED

GENERAL ARCHITECT AND EXPERT IN CONSERVATION AND PROMOTION OF CULTURAL HERITAGE (TUNISIA)

Architect graduated from the National School of Architecture and Urbanism of Tunis (2007). Since 2009, has been working at the National Heritage Institute with a focus on the preservation and enhancement of Tunisia's architectural heritage. Currently serves as Head of the Section for Cultural Sites, Historic Ensembles, and Traditional Settings, and, since 2022, manages the Roman amphitheater of El Jem, a UNESCO World Heritage site. Responsibilities include conservation, restoration, and cultural mediation, with an emphasis on sustainable local development.



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Manouba, Tunis

EDUCATION

NATIONAL DIPLOMA OF ARCHITECT

National school of architecture and urban planning
2000- 2007

MASTER'S DEGREE IN ANCIENT HISTORY

Faculty of humanities and social sciences 09 Avril 1938
2013- 2015

PHD IN ARCHITECTURAL SCIENCES (ONGOING)

National school of architecture and urban planning
2019- today

SKILLS

LANGUAGES

Arabic : native language
French : professional level
English : basic level
German: native language

EXPERTISE

- Project Management in Cultural Heritage
- Cultural Heritage Management
- Team Leadership and Coordination
- Strategic Planning and Sustainable Development
- Collaboration in International Projects:

EXPERIENCE

GENERAL ARCHITECT | 2009-2025

National institute of Heritage , INP (Tunisia)

- Study, conservation, and restoration of built heritage
- Enhancement and management of cultural sites:
- Research and technical support: Participation in scientific research, providing advice to institutions and individuals, and carrying out emergency interventions in case of deterioration.

HEAD OF DEPARTEMENT FOR THE SURROUNDINGS OF HISTORIC MONUMENTS| 2016-2024

National Institute of Heritage, INP (Tunisia)

- Preservation and enhancement of the surroundings of historical monuments, in compliance with conservation and planning standards.
- Supervision of restoration interventions and management of environmental risks.
- Coordination with local and international partners to ensure sustainable management of the surroundings.

HEAD OF THE SECTION FOR CULTURAL SITES , HISTORIC ENSEMBLES AND TRADITIONAL SETTINGS | 2024-NOW

National Institute of Heritage, INP (Tunisia)

- The service is responsible for the protection, management, and enhancement of cultural sites, historical ensembles, and traditional neighborhoods throughout Tunisia.
- Coordination with local partners and compliance with conservation standards are key aspects of its operation.
- It operates with a strategic vision aimed at sustainable heritage preservation and promotion.

MANAGER OF THE AMPHITHEATER EL JEM, WORLD HERITAGE SITE | 2022-2025

National Institute of Heritage , INP (Tunisia)

- I became the manager of the El Jem Amphitheater upon my integration for the technical oversight of the AFCP project, a Tunisian-American cooperation project funded by the Ambassadors Fund for Cultural Preservation. Since then, I have been responsible for overseeing the conservation of the site as well as managing human and financial resources to ensure its sustainability.

TRAINING AND INTERSCHIPS

- Research Internship (November 24 to December 08, 2012) at INHA Paris, Gernet-Glotz Library, organized by the National Heritage Institute in 2013.
 - Cultural Management and Project Management Training ("KULTURAKADEMIE"), organized by the Goethe Institute Tunisia, June 24-26, 2014.
 - Research Internship at the German Institute of Rome DAI (November - December 2016).
 - Intensive International Training on "Building Together the Future of Heritage Sites: Developing and Implementing Sustainable Management," organized by Réseau des Grands Sites de France under the patronage of UNESCO, April 2017.
 - Training on EAMENA (Endangered Archaeology in the Middle East and North Africa), November 2017.
 - Training Workshop on QGIS Software, as part of the Project Training in Action, December 04-07, 2018.
 - Training on Geophysical Prospecting, provided by the ST2i Design Office, January 2019.
 - Participation in the Regional Workshop on the preparation of management plans for cultural world heritage sites, organized by the National Heritage Institute and the Regional World Heritage Center (ARC-WH).
 - Since 2020: Coordinator and Member of the group responsible for drafting the Management Plan for the Medina of Kairouan (World Heritage), as part of the Training on Developing Management Plans for World Heritage Sites, organized by the National Heritage Institute and the Regional Center for World Heritage (ARC-WH).
 - October 25-27, 2022: Participation in the workshop jointly organized by the Ministry of Cultural Affairs and the UNESCO Maghreb Office on the occasion of the 50th anniversary of the World Heritage Convention.
 - Participation in the International Course on "Impact Assessment in a World Heritage Context", held from January 22-24, 2025, organized by ICCROM in partnership with the Norwegian Ministry of Environment.
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COMMUNICATIONS AND ARTICLES

Publications:

- "Me3marouna, Architectural Heritage in Tunisia", co-publication, Cérès Editions, June 2014.
- "Monuments Known as Troughs of Althiburos: What Interpretations?" – Nabil Kallala, Sarhane Cherif, Aziza Miled, Casa de Velázquez No. 192, 2022

Conferences and Symposiums:

- Participation in the conference titled "Urban Policy: In Which Environment Do We Want to Live? Testour as an Example", organized by the "Kolna Tounes" Association and the Hans Siedel Foundation Maghreb, with the topic "What is the Relationship Between Testour and Its Heritage?", March 2013.
- Participation in the conference titled "Monuments for Public Distribution or Stables? The Trough Rooms in Late Antiquity Architecture, Between Africa and the Near East", May 2015.
- Participation in the conference titled "Recent Heritage in Tunisia (19th-20th Century): What Are We Going to Do?", April 25, 2018, at I.S.T.E.U.B.
- Participation in the conference titled "Site Management: Strategies and Practices", held from September 4-9, 2022, organized by the American Research Center in Egypt (ARCE) in partnership with the Council of American Overseas Research Centers (CAORC), the U.S. Department of State, and the Department of Antiquities of Jordan.
- "The 1972 Convention on Cultural and Natural Heritage": Introduction and Implementation of the Convention (The Case of the El Jem Amphitheater), December 2022.
- Participation in the Symposium on "Islamic Architecture Heritage of Shusha City" in Azerbaijan, October 11-13, 2024.