



## PERSONAL INFORMATIONS

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- **Marital status:** Married, one child
- **Nationality :** Tunisian
- **Date and place of birth:** 07/08/1985 – Tunis

## EDUCATION

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**2016** Research Master in Archeology and Heritage with honors (FLAH Manouba)

**2011** NATIONAL DIPLOMA OF ARCHITECT with honors (ENAU Sidi Bou Said)

**2008** Undergraduate degree in architecture (ENAU Sidi Bou Said)

**2005** Math Baccalaureate Diploma with honors

## COMPUTER SKILLS

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\* **Image processing software:** *Photoshop CS, Illustrateur, After effects, CorelDraw, Camtasia...*

\* **Technical drawing software CAD:** *AutoCad 2D/3D, Autodesk Revit Architecture, ArchiCad...*

\* **Modeling software:** *3DsMax, Sketchup Pro, Cinéma4D, 123D Catch...*

\* **Rendering software:** *Vray, Artlantis, Studio, Lumion Pro...*

\* **Mapping software:** *Envit, ArcView, QGIS...*

\* **Basic software:** *Word, Excel, power point, project, ACESS, FileMaker...*

## CERTIFICATIONS

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- Training Certificate in « **Risk Management at World Heritage Sites in the Arab Region** », organized by the Arab Regional Center for World Heritage (ARC-WH) with the cooperation of ICCROM and IUCN within the framework of the world heritage leadership.
- Training certificate for the one-year Euro-Tunisian pilot cycle **Tfanen Takwin**, as part of the Support Program for the Culture Sector in Tunisia (PACT), in collaboration between the National Cultural Institute of the European Union EUNIC, British Council and the Goethe-Institut Tunis.
- Training certificate in « **Development and implementation of sustainable management for heritage sites** », organized by the Network of major sites of France\_RGSF, under the patronage of the UNESCO World Heritage Center\_(Paris).
- Training certificate on the theme « **Heritage and sustainable development** », organized by Sites and remarkable cities of France\_(Bordeaux).
- Training certificate in « **Data Curation** », organized by the German Archaeological Institute\_DAI\_(Berlin-German).
- Training certificate in « **Endangered Archeology in the Middle East and North Africa** », project\_EAMENA, in partnership with University of OXFORD, department for culture media and sport (United Kingdom government) and British Council.
- Training certificate « **Concepts and experiences to orient and direct cultural work in Arab cities** » organized by the organization of Arab cities in partnership with Arab Smart Cities Forum.
- Certificate of training in « **Fire Safety for Buildings Levels 1 and 2** », Order of Tunisian Architects (OTA).
- Certificate of training in « **Environmental impact study** », Order of Tunisian Architects (OTA).
- Training certificate in « **Energy management and energy efficiency of buildings** », order of Tunisian architects (OAT).
- Training certificate in « **Inventory and management of museum collections and cultural property** », organized by the Museum of European and Mediterranean Civilizations\_MUCEM.
- Training certificate « **Writing and publishing a scientific article** », ASTEE Tunisia.
- Training certificate in « **Self-surveillance and security in historical monuments, archaeological sites and museums** », National Institute of Heritage (NIH).
- Training certificate « **Modern administrative management** », National School of Administration (NSA) Tunisia.

- Training certificate in « **Crisis management** », National Institute of Heritage with the professional training center COACHING VISIONS.
- Training certificate in « **Elaboration of heritage impact studies and state of conservation reports for properties inscribed on the World Heritage List** », organized by the Arab Regional Center for World Heritage (ARC-WH).
- Training certificate in **3DsMax & Vray** (AUTODESK N°1FTJYUHFT3).
- Training certificate in **Revit Architecture** (AUTODESK N°1DC5852645).
- **QGIS software** training certificate (Project Training in Action), in partnership with Durham University, King's College LONDON and British Council.
- Training certificate on « **Application to the Geographic Information System GIS - Level 1** », \_ASTEET Tunisia.
- Training certificate « **Online public procurement** (TUNEPS) ».
- Training certificate in « **General English – Level 4** », AMIDEAST.

## WORK EXPERIENCE

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### May 2018 – Present

#### **Chief Architect - Director of Conservation of the Medina of Tunis at the National Heritage Institute**

- Development of intervention strategies for the protected area of the Medina of TUNIS.
- Participation in the preparation and development of a management policy that ensures the conservation and protection of the exceptional universal values of the historical and traditional ensemble of the Medina of TUNIS as a World Heritage Site.
- Elaboration and drafting of the report on the state of conservation of the property of the medina of Tunis as a world heritage site, for UNESCO year 2021.
- Drafting of the periodic report, 3rd cycle (2018-2024), for the UNESCO World Heritage Committee, of the property of the medina of Tunis.
- In charge of updating the architectural inventory of the built heritage of the historic ensemble of the Medina of Tunis (state of conservation of the monuments, chronological and functional classification, etc.).
- Responsible for the project for the development of the plan for the safeguarding and enhancement of the medina of Tunis (PSMV) and the creation of the zone safeguarded by order of delimitation at the national level.

- Project manager of the following projects:

- \* Project for the restoration and enhancement of the meeting room, the main hall and the honor lounge of the headquarters of the **Ministry of Finance** at the Kasbah of Tunis.

- \* Reconversion and restoration work of a space in surveillance room at the **Government Palace** at the Kasbah of Tunis.

- \* Redevelopment and restoration project of the **Khaznadar Palace, headquarters of the national theater** in the El Halfaouine district.

- \* Rehabilitation and enhancement project of the **Royal Mausoleum of the Husseinite Beys "Torbet El Bey"** in the Beb Jedid district.

- \* Restoration project of the exterior galleries of the **Medrassa "Slimania"** in the central Medina.

- \* Restoration project of the exterior galleries of the **Medrassa "El Achouria"** in the El Hafsia district.

- \* Restoration and lighting project of the **Minaret of the "Saheb Etabâa" Mosque** in the El Halfaouine District.

- \* Rehabilitation and restoration of the large dome of the **Marabout "Sidi Brahim Riahi"** in the El Hafsia district.

- \* Restoration of the North-East part of the **palace "Dar Rechid"**, Bab El Jedid district.

- \* Restoration and enhancement of the **Archaeological Gate "BEB BHAR"** in the Medina of Tunis.

- \* Restoration project of the **Archaeological gate "BEB EL JEDID"** in the Beb El Jedid district.

- \* Rehabilitation project of the **Archaeological Gate "Beb El Khadhra"** and its fort in the Beb El Khadhra district.

- \* Project for the conversion and redevelopment of the **Marabout "Sidi Chiha"** to a training center for heritage techniques and sciences, in the El Halfaouine district.

- \* Project for the conversion and enhancement of the **Medrassa "El Salhya"** to a national cultural communication center in the central Medina.

- \* Restoration project for the large dome and the prayer hall of the **"El Koba" Mosque** in the central Medina.

- \* Restoration project of the prayer room and the main facade of the **"El Guodwar" Mosque**, in the central Medina.

- In charge of the monitoring and technical control missions of the restoration sites of the historical monuments classified and protected in the Medina of TUNIS.
- Participate in the development of architectural studies for restoration, enhancement and rehabilitation projects for historical monuments.
- Preparation of expert reports on the state of conservation of historical monuments with the determination of cost estimates for the interventions necessary for restoration and conservation.
- Drafting of reference terms (TDR), specifications, and special administrative clauses (CCAP) for national and international tender documents for restoration, development and conversion projects following:
  - o Project for the restoration, rehabilitation and enhancement of the Great 'Zitouna Mosque' and its immediate environment (international project).
  - o Restoration project of the Roman fort 'RABTA' (national project).
  - o Project for the restoration and renovation of the exterior facades of the 'Dar El Bey' palace in the Kasbah of Tunis, seat of the Tunisian government presidency (national project).
  - o Project for the renovation and enhancement of the ministerial council room of the Tunisian government presidency, 'Dar El Bey' (national project).
- Development of functional programs for conversion projects of historical monuments.
- Instructions and management of the technical files of the building permits of the four municipal districts (medina of Tunis, Bab Souika, Bab Behar and Sidi El bechir).
- Preparation and drafting of quarterly activity reports for the Conservation of the Medina of Tunis.
- Participation in national and international congresses and symposiums.
- Assignment and follow-up of the missions and administrative tasks of the personnel of the Conservation of the Medina of Tunis.

## September 2017 – May 2018

### **Chief Architect at the Department of Classification of Monuments and Archaeological Sites + Technical manager in the governorate of Kasserine in the field of heritage**

- Participation in the preparation of files for the classification and protection of monuments and historic sites, within the framework of the National Heritage Commission (CNP) for the year 2020.
- Development of architectural studies for restoration and enhancement projects (Palace "Ksar Saïd"\_Bardo, Roman Theater "Cilium"-Kasserine, Expert report of the

Amphitheater of ElJem\_basement part, Project national and ethnographic reserves\_Bardo ...).

- Preparation of periodic reports on the state of conservation of the EL JEM amphitheater and the necessary restoration and maintenance interventions.
- Study and give technical advice on projects for the revision and creation of PAU urban development plans for the governorate of Kasserine from a heritage point of view in collaboration with the team in charge (archaeologist, topographers, heritage curators, etc.).
- Development of a preliminary design for the project 'Construction of a mosaic restoration workshop in Sbeitla'.
- Head of the project 'Redevelopment and restoration of the Roman archaeological theater CILIUM at Kasserine' (APS, APD, execution files, monitoring and management of the site).

### Janvier 2012 – Septembre 2017

**Principal Architect at the Department of Classification of Monuments and Archaeological Sites + Technical Manager of the EL JEM Amphitheater (UNESCO World Heritage)**

- Participation in the development of files for the creation of cultural sites (site of Carthage, Kerkouene, etc.) and natural sites (site of Belvederes in Tunis) and historical and traditional ensembles of medinas (medina of Tunis, medina of Sousse, medina of Kairouan), within the framework of the National Heritage Commission (CNP) of the year 2015.
- Restitution and 3D modeling of historical monuments classified with professional modeling software (Train Guard Station in HAIDRA, Three facades of a historical building classified BT in Sfax, Bourguiba Palace in Zaghouan, etc.).
- Make architectural surveys of existing historical monuments (Mussolini Palace in Nabeul, Sidi Abdalaha mausoleum in Jemna, traditional weaving workshop in Djerba, etc.).
- Participation in the development of a synthesis of the attributes and values of the cultural and natural site "The Table of JUGURTHA" (Kalaât Senén) within the technical commission responsible for preparing the proposal file on the indicative list of UNESCO.

## NATIONAL COMMITTEES

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**June 2021:** Representative of the national heritage institute in the Commission of *monuments threatening ruin in the municipality of Tunis*.

**April 2021:** Member of the working team responsible for the design and execution of the *National Heritage Investment Support Program* at the Ministry of Cultural Affairs.

**March 2021:** Member of the technical committee for civil buildings at the Ministry of Religious Affairs for the monitoring and evaluation of *expertise and studies for administrative monuments with a heritage character*.

**January 2021:** Representative of the national heritage institute for the governorates of TUNIS and KASSERINE within the framework of the ideation workshops of the *Program for the Regeneration of Old Centers PRCA*.

**December 2020:** Member of the study and monitoring committee at the ISIE for the *Project for the redevelopment and restoration of the Tunis 1 regional headquarters of the independent higher authority for elections*.

**December 2020:** Chairman of the tender opening committee for the international call for tenders for the *Project for the restoration and enhancement of the great Zitouna mosque and its immediate environment* in the medina of Tunis, within the national heritage institute.

**December 2020:** Member of the steering committee at the Ministry of Equipment, Housing and Infrastructure to study and approve the different stages of the project for the *Redevelopment of the Beb-Saâdoun crossroads and all the intersections between Ras-Tabia and Place de Beb-Saâdoun in Tunis*.

**November 2020:** Member of the technical committee for civil buildings at the presidency of the government for the follow-up of all the stages of the *Project for the renovation of the security and surveillance system of the Tunisian government palace*.

**September 2020:** Member of the follow-up committee for the development of studies for the *Restoration and enhancement of the great Zitouna mosque and its immediate environment' in the medina of Tunis*.

**September 2020:** Member of the commission for the opening and evaluation of the two international calls for tenders: 'Project for the restoration and enhancement of the Great Mosque of Kairouan, the Aghlabid basins and its immediate environment' + 'Project restoration and enhancement of the great Zitouna mosque and its immediate environment'.

**August 2020:** Permanent member of the committee for monitoring the stages, procedures, executions and awarding of concessions to the municipality of Tunis, within the framework of the Law on the awarding of concessions N°316 of the year 2020 (*Project partnership between the public and the private PPP in the field of heritage*).

**August 2020:** Member of the steering committee at the municipality of Tunis for the *Project for the redevelopment and restoration of the old slaughterhouses of Tunis*.

**October 2019:** Member of the steering committee at the UGTT for the *Project for the reconstruction of the headquarters of the general union of Tunisian workers in Tunis\_UGTT* in Beb Bhar.

**May 2019:** Member of the technical committee for civil buildings for the monitoring and evaluation of all *Technical projects at the level of the palace of the presidency of the Tunisian government at the Kasbah of Tunis-Dar El Bey*.



**June 2018:** Member of the committee for the opening and evaluation of technical consultations for the *Project for the restoration and conversion of the El ATTARINE barracks in the medina of Tunis*, at the National Heritage Institute.

## INTERNATIONAL COMMITTEES

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**October 2021:** National focal point at the Arab Organization for Education, Culture and Science\_ALECSO.

**August 2021:** Facilitator representing the North African sub-region in the project to create a Network of African Site Managers\_RGSA, initiated by the UNESCO World Heritage Center in collaboration with the Heritage Fund African World Cup (AWHF).

**May 2018:** Manager of the Tunis Medina World Heritage Site within the UNESCO World Heritage Center.

## COMMUNICATIONS AND CONFERENCES

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### ✓ Communications at international conferences and congresses

**May 2022:** "Urban heritage in Africa between safeguarding challenges and development issues", organized by the Foundation for the Safeguarding of Cultural Heritage of Rabat, in Rabat, Morocco.

**November 2021:** "Meeting of the Interim Committee of the RGSA African World Heritage Site Managers Network", organized by the UNESCO World Heritage Centre, in close collaboration with the African World Heritage Fund (AWHF), the Center Institute for the Conservation and Restoration of Cultural Property (ICCROM) and the School of African Heritage (EPA), in Abomey, Benin.

**October 2021:** "Register of architectural and urban heritage of the Arab states", Charter for the safeguarding of urban heritage in Arab countries, organized by the Arab Organization for Education, Culture and Science\_ALECSO.

**July 2021:** "Governance of World Heritage – Being ready to manage change and continuity", 4th edition of the 'International Forum of World Heritage Site Managers 2021', in collaboration with the UNESCO World Heritage Centre, Advisory Bodies (ICCROM, IUCN and ICOMOS), 07-13 July 2021, FUZHOU, CHINA.

**June 2021:** "Implementation of the PUH Recommendation in World Heritage Cities", 10th anniversary of the 2011 UNESCO Recommendation on the Historic Urban Landscape, organized by the UNESCO Regional Office for Science and Culture in Europe and the UNESCO National Office for Mexico, 23-24 June 2021.

**May 2021:** "Historic urban center: Challenges and issues\_The case of the Medina of Tunis", international workshop 'Living with World Heritage-Living with World Heritage: Adaptive Reuse and Regeneration for Sustainable Cities', organized by the World Heritage Center of UNESCO and the Union for the Mediterranean (UfM), 17-18 May 2021.



**May 2021:** "Historic center: revitalization and regeneration", international symposium, 'The Maghreb Heritage Days 2021', organized by the Institute of Architecture and Urban Planning, Saad Dahleb Blida University, Algeria, 18- May 19, 2021.

**March 2021:** "Safeguarding heritage in all its forms in a context of urban development: the case of the medina of Tunis", as part of the program 'Safeguarding urban heritage in the Maghreb', launched by the UNESCO Office for Maghreb, March 25-27, 2021.

**March 2021:** "The conservation, restoration and enhancement of the monumental heritage of the medina of Tunis", as part of the project 'Activating abandoned heritage: the Medina of Tunis potentials and pathways', led by the university college of London (UCL) and its Tunisian partner Blue Fish, March 23, 2021.

**March 2021:** "Local and international experiences in the protection and preservation of heritage", international conference, 'Heritage among Humanistic Sciences and Basic Sciences', organized by APTEES France in partnership with the Association of Arab Civilization and Islamic Arts (ACAAI) and the International Council of Museums (ICOM), 03-05 March 2021.

**June 2020:** "World Heritage Sites in Tunisia: issues and management strategies (Case of the medina of Tunis)", in a symposium 'Urban Heritage in the Arab World', organized by INSTANCE DUBAI CULTURE & ARTS AUTHORITY (DUBAI CULTURE), June 26, 2020.

**June 2020:** "Rethinking urban infrastructure in historic cities", in World Heritage Cities Program, World Heritage City Lab, UNESCO, organized with the support of ICOMOS, ICCROM and IUCN, 17-26 June 2020.

**April 2019:** "Safeguarding and enhancement of architectural and urban heritage: issues and strategy", scientific days 'Medina of Tunis: Assessment of studies and prospects for restoration and conservation', organized by the laboratory Le Monde Arabo-Islamique Medieval, Faculty of Human and Social Sciences of Tunis (FSHS), April 26-27, 2019.

#### ✓ **Communications at national conferences and congresses**

**May 2021:** "The enhancement and conservation of the built heritage of the medina of Tunis: Issues and management policies", in the 30th edition of the Tunisian heritage month under the theme 'Our heritage is our capital', under the aegis of the Ministry of Tunisian Cultural Affairs in partnership with National Institute of Heritage (INP) and the Agency for Heritage Development and Cultural Promotion (AMVPPC), April 18 - May 18, 2021.

**May 2018:** "Tools for the conservation and safeguarding of Tunisian cultural heritage", in the 27th edition of the Tunisian heritage month under the theme 'The universal values of Tunisian cultural heritage', under the aegis of the Tunisian Ministry of Cultural Affairs in partnership with Institut National du Patrimoine (INP) and the Agency for Heritage Enhancement and Cultural Promotion (AMVPPC), 18 April - 18 May 2018.

**June 2015:** "Methodology for creating a cultural site: the case of the Belvedere site in Tunis", in the day 'the Belvedere for all, all for the Belvedere', organized by the association of friends of the Belvedere (AAB), June 13, 2015.

**May 2015:** "Safeguarding and enhancement: Palaces and residences of the medina of Tunis", in days 'Heritage of Manouba: Reality and perspective of enhancement', organized by the Regions and Heritage Resources Laboratory of Tunisia, Faculty of Letters, Arts and Humanities of Manouba (FLAH), May 2, 2015.

**April 2015:** "The classification and protection of national heritage", in colloquium 'Heritage and representation', organized by the Regions and Heritage Resources Laboratory of Tunisia, Faculty of Letters, Arts and Humanities of Manouba (FLAH), 17 April 2015.

**March 2014:** "Project of reserves and ethnographic workshops", in scientific days, "The digital map, tool for inventory and management of heritage", organized by the National Institute of Heritage (INP), March 26, 2014.

## UNIVERSITY LESSONS

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### Academic year 2018 - 2019

Associate lecturer at the Higher Institute of Human Sciences of Tunis (ISSHT)

- Module: Restitution in 3D (Archaeology Department)
- Module: Computer Science (French, English and Archeology Departments)

### Academic year 2019 - 2020

Associate lecturer at the Higher Institute of Human Sciences of Tunis (ISSHT)

- Module: Restitution in 3D (Archaeology Department)

### Academic year 2020 - 2021

Associate lecturer at the Higher Institute of Human Sciences of Tunis (ISSHT)

- Module: Restitution in 3D (Archaeology Department)

## UNIVERSITY SUPERVISOR

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### Licenses

#### 2021 :

- *Restoration and conservation of a wooden floor of the old Notre-Dame-du-Rosaire Church in Tunis -DAR RCHID-* : End of study dissertation in applied license for the conservation and restoration of cultural property, specialty: Wood (Higher Institute of Heritage Trades of Tunis ISMPT).

- *Restoration and conservation of the wooden elements of the mausoleum of TORBET EL BEY* : End of study dissertation in applied license for the conservation and restoration of cultural property, specialty: Wood (Higher Institute of Heritage Trades of Tunis ISMPT) .

- *Restoration and rehabilitation of the archaeological gates\_Beb Jedid and Beb Bhar* : End of study dissertation in applied license for the conservation and restoration of cultural property, specialty: Stone (Higher Institute of Heritage Trades of Tunis ISMPT).

- *Conservation and restoration of wooden archaeological objects\_TORBET EL BEY and DAR RACHID*: End of study dissertation in applied license for the conservation and restoration of cultural property, specialty: Wood (Higher Institute of Heritage Trades of Tunis ISMPT) .

- *The urban extension of the Medina of Tunis*: End of study dissertation in applied license in geography, territorial planning, Faculty of Human and Social Sciences of Tunis FSHST.

## **2020 :**

- *Inventory of ceramic tiles from the mausoleum of TORBET EL BEY*: End of study dissertation in applied license for the conservation and restoration of cultural property, (Higher Institute of Heritage Trades of Tunis ISMPT).

- *Proposal of a tourist circuit in the medina of Tunis*: Final thesis for a bachelor's degree in applied Italian in tourism and heritage (Higher Institute of Applied Languages of Moknine ISLAM).

- *Reconversion and enhancement of the Dar IBN KHALDOUN: IBN KHALDOUN museum*: End of study dissertation in applied degree in cultural heritage, (Higher Institute of Heritage Professions of Tunis ISMPT).

- *Restoration of the Medresa EL ACHOURIA in the medina of Tunis*: Final dissertation in applied license for the conservation and restoration of cultural property (Higher Institute of Heritage Trades of Tunis ISMPT).

## **2019 :**

- *Restoration and conservation of the Hafside Aqueducts of Bardo*: End of study dissertation in applied license for the conservation and restoration of cultural property (Higher Institute of Heritage Professions of Tunis ISMPT).

## **Masters**

## **2021 :**

- *Architectural study of the Zneydia Barracks in the medina of Tunis*: Professional Masters in restoration and conservation of Islamic heritage (Higher Institute of Theology Ezzitouna of Tunis ISTE).

- *Elements and architectural decorations of DAR BEN ABDALAH in the medina of Tunis*: Professional master's degree in restoration and conservation of Islamic heritage (Higher Institute of Theology Ezzitouna of Tunis ISTE).

#### **2020 :**

- *The medina of Tunis, a heritage potential: the example of palaces and residences*: Professional Master's degree in French for tourism and heritage management (Higher Institute of Languages of Nabeul ISLN).

- *Restoration of decorative elements in the historic monuments of the medina of Tunis, case of the TORBET EL BEY mausoleum and EL MOJENI barracks*: Professional Master's degree in restoration and enhancement of cultural property (Higher Institute of Heritage Trades of Tunis ISMPT).

#### **2019 :**

- *The enhancement of the medina of Tunis: Let's live the medina differently*: Professional Master's degree in Entrepreneurship and development of innovative activities (Tunis Business School ESC).

### **Professional internships**

#### **2021 :**

- Dissertation at the end of professional internship (08 months): National diploma of architect (National school of architecture and urban planning of Tunis ENAU).

- Dissertation at the end of professional internship (08 months): National Diploma in Architecture (Private School of Architecture and Fine Arts\_IBN KHALDOUN University\_UIK).

- 2nd cycle architecture internship dissertation (National School of Architecture and Urbanism of Tunis ENAU).

#### **2019 :**

- Dissertations at the end of professional internship (08 months): National diploma of architect (National school of architecture and urban planning of Tunis ENAU).

## **LANGUAGES**

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**Arabic** (native language, dialect and literature): Read, written and spoken (excellent).

**French**: Read, written and spoken (excellent).

**English**: Read, written and spoken (good level).

## HOBBIES

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Team sports, travel, community activities, music...