

1. CV Personal Profile Statement

Todini Runganga

D.O.B: 21 November 1981

Gender: Male

Marital Status: Married

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Resume

A motivated, responsible and adaptable researcher in archaeology and cultural heritage seeking a position to utilise my professional and technical skills developed through past work experience. In my current position I have completed three major cultural heritage and museum management projects on time and within budget.

Education

2023-Current	Student on pre-registration for PhD in Archaeology (University of Zimbabwe).
2010-2011	Master of Arts Degree in Heritage Studies (University of Zimbabwe)
2006-2009:	BA Honours (Degree) in Archaeology Cultural Heritage and Museum Studies (Midlands State University)

Areas of Expertise

- Documentation and conservation of archaeological sites.
- Rock art documentation and management
- Development of cultural heritage management plans
- Periodic reporting

Basic training

- 2013: Disaster Risk Management at World Heritage Site (AWHF and ICCROM)- Zimbabwe.
- 2016: First Aid to Cultural Heritage in Times of Crisis (ICCROM)- Washington DC
- 2017: Cultural Heritage and Human Rights- ICOMOS South Africa and AWHF
- 2019: World Heritage Periodic Reporting- Kenya.
- 2019- Current : Documentation of Rock Art- University of Toulouse- France

Skills

- Management planning

- Heritage documentation
- Disaster Risk Planning

Current International Position: African Site Managers Network Committee Member Responsibilities

- To promote activities and programmes that improve the implementation of The Convention Concerning the Protection of the World Cultural and Natural Heritage (1972 Convention).
- To assist world heritage site managers who may have challenges in the implementation of The 1972 Convention.
- To promote dissemination of the best practices in the implementation of the 1972 Convention.

Special reports for Khami World Heritage Site

- 2022: Buffer zone mapping and report for Khami World Heritage Site
- 2022: Condition survey and report.
- 2022: Management Plan for Khami Management Plan (2022-2026)
- 2019: Periodic report for Khami World Heritage (Workshop in Nairobi 2019)

Previous Position:

- 2016 to 2018: Assistant Curator: Natural History Museum Bulawayo
- 2015: Part-time lecturer: Great Zimbabwe University - Module: Heritage of Zimbabwe
- 2013 to 2016: Assistant Curator: Great Zimbabwe World Heritage Site

Projects

- 2018- Current: MATOBART Digitising Pomongwe Rock Art in the Matobo Cultural Landscape
- 2020-2022- Development of emergency plans and security improvement at Natural History Museum. Funded by Prince Claus and Gerda Henkel Foundation.
- 2021-2022- Development of Khami World Heritage Site Management Plan and Buffer Zone: Funded by African World Heritage Fund.
- 2019- 2020: Rock Art documentation in Matobo Cultural Landscape. Funded by World Monuments Fund

Papers

- Khumalo, S, Nyathi, C, Machuwenyika, K and Runganga, T (2020). Rock Art Conservation: Floor Stabilisation at Nswatugi Rock Art Site Matobo Cultural Heritage: Lesedi No. 23.

- BOURDIER C., DUDOGNON C., FROUIN M., NHAMO A., RUNGANGA T., TOURON S., 2020 – Approche interdisciplinaire de la paroi ornée : Pomongwe cave et le programme MATOBART. In L. Jobard, C. Dudognon & C. Bourdier (ed.), L'art rupestre en Afrique australe, Lesedi Field Notes 23. <http://www.ifas.org.za/research/2020/lesedi-23-november-2020/>
- PORRAZ G., CHIWARA P., HAALAND M., MATEMBO J., MNKANDLA T., MACHIWENYIKA K., RUNGANGA T., TRIBOLO C., VAL A., BOURDIER C., 2020 – Les sous-sols de l'art rupestre à l'abri Pomongwe (Matobo, Zimbabwe). In L. Jobard, C. Dudognon & C. Bourdier (ed.), L'art rupestre en 3 Afrique australe, Lesedi Field Notes 23. <http://www.ifas.org.za/research/2020/lesedi-23-november-2020/>
- Dry stone walls of Southern Africa: **Book Chapter in progress**
- Dry stone wall conservation at Great Zimbabwe World heritage Site: **Paper in progress**
- A lost heritage: Plunder and looting of dry stone wall sites in the first decade of colonisation: **in progress**

Reference

Darlington Munyikwa

Executive Director National Museums and Monuments of Zimbabwe.

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Dr. Seke Katsamudanga

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