
Curriculum Vitae

Senzeni Khumalo

Date of Birth: 10 December 1971
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Summary

Senzeni Khumalo is a resourceful Heritage Manager/Archaeologist who has a successful track record of undertaking preventive conservation works sensitively and appropriately at Khami and Matobo World Heritage Landscapes. She can inspire and lead a team to deliver archaeological outcomes in line with projects key aims. Furthermore, she is an experienced research project manager with a passion for turning data into insights and actionable recommendations. She has a proven ability to lead cross-functional teams through the research process, from design to delivery. She excels at managing timelines and budgets, and developing process improvements to increase efficiency. As a true professional she is able to propose, implement and monitor measures necessary to comply with national, environmental and social legislation. On a personal level she has always had a natural curiosity for learning about the past. She is looking for a suitable position with an organisation that has a friendly and encouraging atmosphere within which to grow and bloom.

Education

2022: Doctor of Philosophy in Archaeology
Thesis title: People and Landscapes: A Spatial Study of Later Farming Community Settlement Patterns in South-Western Zimbabwe

2015: Master of Arts in Archaeology (Midlands State University): Pass
Dissertation title: An Ethnoarchaeological Investigation of Pottery Making in Mawane and Majiya in Gwanda South.

2013: BA (Honours) in Archaeology, Cultural Heritage and Museum Studies
(Midlands State University) 2.1.

Dissertation title: A characterisation of Pottery from Old Bulawayo: King Lobengula's
Ndebele 19th Century Palace.

Archaeological and Museum Work Experience

- **Tour Guide 2003-2014**
 - Planning tours and giving presentations.
 - Offering sightseeing advice and leading excursions.
 - Problem solving in translating and interpreting.
 - Transporting and accompanying tourists.
- **Heritage Manager/Curator of Archaeology, Natural History Museums (November 2014 to date).**
- **Duties**
 - Management of the Matobo Hills and Khami World Heritage Landscape
 - Management of Old Bulawayo-Ndebele Cultural Village
 - Preservation and conservation of archaeological and historic sites in western region
 - Preservation and conservation of Museum collection
 - Drawing up management plans for Monuments Department
 - Coordinating research activities within the Monuments Department
 - Writing reports on the various projects undertaken
 - Documentation of intangible and tangible heritage in western region of Zimbabwe
 - Develop and maintain a computerised database of museum collections
 - Conducting rescue excavations
 - Giving lectures, leading tours, running workshops and supervising educational seminars and practical demonstrations.
 - Provide teaching services for schools and other groups visiting the museum.
 - Provide educational advice in the development and preparation of interactive learning developments.

Key Skills and Competencies

Professional

- Have a careful and methodical approach to work.
- A good degree qualification in Archaeology, Cultural Heritage and Museum Studies.
- Strong technical skills along with excellent report writing ability.
- Knowledge of the techniques of archaeological excavation and the processing and analysis of artefacts.
- Excellent communication, presentation and teamwork skills.
- Can work to tight deadlines due to property development schedules etc.

Personal

- Able to work outside in adverse weather conditions.
- Physically fit and able to conduct excavations with shovels and other tools.
- Have no trouble bending, kneeling, standing and lifting.
- Prepared to work evenings and weekends.

Areas of Expertise

Conservation on cultural property

Community archaeology

Research archaeology

General excavation

Recording techniques

Archaeological fieldwork

Excavation projects

Collecting data

Conservation

Research Papers

- **Rock art conservation: Floor stabilisation at Nswatugi rock art site, Matobo Hills Cultural Landscape, Lesedi No. 23 – November 2020.**

Archaeological Impact Assessment

- Projects worked on from 2013 to date: Housing projects, mining projects, filling stations and dump sites.

Archaeological and Cultural Heritage Projects Worked on:

- **Reconstruction of Old Bulawayo National Monument-** Revamping of the interpretive centre, cattle kraal, palisade wall and beehive thatching, 2021-2022.
- **Rescue excavation-** Exhumation of human remains at Killarney suburb, 2020.
- **Documentation of rock art sites in Matobo World Heritage Landscape:** Field expedition that recorded ‘new’ rock art sites in the Matobo Hills World Heritage Landscape, 2018-ongoing project.
- **Pupu Battlefield National Monument-** Conducted an Art exhibition, 2017-2020
- **Mabukweni Field Excavation, Hillside-** rescue excavation of exposed material culture, 2016.
- **Database Creation and Management** to facilitate the documentation of all museum collections in the monuments department at the Natural History Museum (Ongoing project).
- **Archaeological Field School-**Excavation at Dhlo dhlo (Danamombe ruins) 2005.
- **Annual Khami World Heritage Site Restoration International Youth Volunteer Camp:** Participated in the restoration of dry stone walled structures at Khami World Heritage Site- 2004 to 2012.

Conferences and Presentation of Papers

- Regional workshop on World Heritage sites buffer zones, 18-20 October 2016 Swadini Forever resort, Hoedspruit Buffer Zone: *Buffer zones and development: Protection of Matobo hills world heritage landscape in southwestern Zimbabwe.*
- Association of Southern African Professional Archaeologists Workshop, 5– 7 July 2017: *“The past in the present: Memorials, monuments and post-colonial heritage politics in Africa”*

- Africanity Scholars Network conference at the University of Nigeria, Nsukka, 9-13 December 2018: *Gender roles and contestations in knowledge production: Pottery production in southwestern Zimbabwe.*
- Nordic Graduate School in Archaeology, Dialogues with the past course, Rome, Italy from the 27th May-1st of June 2019. Course titled '*Past urbanism*'.

Membership of Societies and Professional Bodies

- Association of Southern African Professional Archaeologists (ASAPA)

References

Mr Munyikwa

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National Museum and Monuments of Zimbabwe

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