

## Mahmoud El-Shafey

- 2023 – Present

Unit Manager at (MOTA)

- 2018– 2023

Works at CDEA – (MOTA)

- 2017-2018

A Deputy Director of the Department of Archaeological Sites Management

- 2008-2017

Heritage specialist at Saqqara site (part of Memphis -WHS)

- 2003-2008

Heritage specialist at Abu Rawash site (part of Memphis - WHS)

- 2003 - Present

Cultural Heritage specialist at Egypt's Ministry of Tourism and Antiquities (MOTA)

## Contact

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### Education:

2015- 2017 Master degree in the cultural heritage management program from *l'Université Française d'Egypte & the University of Paris 1 Panthéon-Sorbonne, IREST. It was a scholarship presented by UENSCO Cairo.*

1996-1999 licence of Egyptian archaeology, faculty of Arts, department of Egyptology archaeology-Tanta University, (grade good).

### Cultural Heritage - Professional Experience:

#### **2- 30 September 2023**

an instructor of "Enhancing Management of Egyptian Cultural Heritage: A Capacity Building program". The training focused on heritage values assessment, attributes identification, heritage interpretation." <https://www.ees.ac.uk/resource/enhancing-management-of-egyptian-cultural-heritage.html> "

#### **January– March - 2023**

I participated in the Environmental and Social Impact Assessment study for the high-speed train (3rd line) project in Egypt. My responsibilities were to study the project's impact on the monuments and archaeological resources through a walking-based survey and a desk-based assessment, in addition to participating in the writing of the ESIA report.

#### **9-18 October 2021**

A heritage interpretation instructor of Cultural Heritage Management workshop, was conducted by the Ministry of Tourism and Antiquities.

#### **1 September 2019 - 31 January 2020**

I was part of the task force that prepared the nomination file for Wadi Al-Natrun monasteries to be inscribed on the World Heritage List. I participated in developing the visitor management at the management plan.

#### **21 – 26 April 2018**

A heritage interpretation instructor for the Kom Al Shukafa field school that was conducted by *the United States Agency for International Development (USAID)* in Alexandria. I trained the Alexandrian archaeologists on how to develop a Heritage Interpretation Plan for the archaeological sites.

#### **14 April – 31 May 2018**

I worked as a heritage interpretation consultant for the Kom Al-Shuqafa project. I developed an interpretation plan for the Kom Al-Shuqafa site in Alexandria.

#### **December 2017- October 2018**

A committee member of the signage project for World Heritage Sites in collaboration with the UNESCO Cairo office. The committee was tasked with developing uniform standards for the interpretation of cultural heritage sites in Egypt.

### Language Skills:

- English: advanced
- French (Elementary)

### Other Courses:

- Remote sensing course (enrolled)
- ArcGIS Survey 123 online Application
- Quantum GIS

### Computer Skills:

- SPSS program
- Adobe Photoshop
- Adobe illustrator
- Google sketch-up
- Microsoft Office

A member of foreign archaeological excavation missions working in Egypt: American mission working at Giza plateau [AERA](https://aeraweb.org) (<https://aeraweb.org>), Spanish mission working at Luxor (<https://thutmosisiitempleproject.org/>), American mission working at Memphis.

### July – October 2017

In charge of writing the interpretative content for the interpretative signage of the Dahshure archaeological site (WHS).

### April 2017 – October 2018

A deputy director of the Department of Archaeological Sites Management at the Ministry of Antiquities, responsible for leading the development of management plans and interpretive content for cultural heritage sites in Egypt.

### 19, 20 and 21 January 2018

I participated in the Dutch-Egyptian workshop organized by The Reinwardt Academy (Amsterdam University of the Arts) and the Ministry of Antiquities on developing heritage interpretation and site management training program in Egypt.

### April 2015- January 2017

I worked as an assistant to Dr. Sara Perry at York University in four field schools of heritage interpretation at Mit Rahina (Memphis WHS), organized by the Ancient Egypt Research Association (AERA) as part of the "Mit Rahina Site and Community Development Project (MSCD)". During this time, I had the opportunity to train about 70 Egyptian archaeologists in various aspects of heritage interpretation, including preparing interpretative content for signage, website material, guidebooks, and brochures. Additionally, I was involved in creating a media plan, which included managing social media posts, producing and promoting films for the archaeological sites, developing a community archaeology or public archaeology plan, and engaging stakeholders. (<https://aeraweb.org/mit-rahina-2016-field-school-applications-open> ).

### 01 August 2014 – 31 May 2015

I took part in the high committee to revise the Egyptian Tentative List. This committee was responsible for reviewing the Egyptian heritage sites registered on the tentative list. This task involved removing the duplicate sites, filling in the missing data, and proposing an amendment to the names of certain sites and their boundaries. Some sites were merged, while others were separated. Unfortunately, this work did not come to light.

### My Cultural Heritage Courses & Training:

#### A- Cultural Heritage Training Abroad:

#### In Germany (26 November- 10 December 2019)

“Museology and site management tour scholarship”, was held by the German Archaeological Institute in Cairo. The tour introduced me to the interpretation and presentation experiences of cultural heritage sites and museums in Germany.

## References:

1-Dr. Shadia Mahmoud

["mahmoud.shadia@gmail.com"](mailto:mahmoud.shadia@gmail.com)

Ex-chairman of the Technical Committee, African World Heritage Fund-AWHF Board of Trustees; Ex-General Director of the International Organizations for MOAT- Egypt

2- Dr. Dina Bakhoum

["dina.bakhoum@gmail.com"](mailto:dina.bakhoum@gmail.com)

Assistant Professor

the American University in Cairo

Specialist in Cultural Heritage Conservation and Management

### In Japan (17 July – 26 August 2017)

The co-Creation Knowledge Program (KCCP), about "Tourism Development through Appropriate Management of the World Heritage Sites", was held by the Japan International Cooperation Agency (JICA).

### B- Online ICCROM Course:

22 – 26 April 2024

Participated in capacity building course on Managing World Heritage: People, Nature, Culture [PNC24].

### C- Cultural Heritage Training in Egypt:

Attended five modules of capacity Building Programs held by the UNESCO Cairo office as follows:

❖ **3 – 7 September 2017**

"The management plan of the world heritage sites".

❖ **November 2014**

"Preparing a nomination file on the world heritage list".

❖ **June 2014**

"The tentative list".

❖ **September 2013**

"The archaeological sites management".

❖ **May 2013**

"The World Heritage Convention and the related conventions".

### June - July 2012

"*The archeological sites management*", training course was conducted by AFD (*l'Agence Française de Développement*) in cooperation with the Ministry of Antiquities.

### Publications:

- ❖ El-shafey, M. (2017) Resettlement local communities from historical buildings. French University Magazine. Cairo.
- ❖ E (2015) "The Pottery of the Main Street East at Heit El Gurab in Giza In". *Giza occasional papers* 5.p. 113-136.
- ❖ Tavares, A. Jones, D. Sadarangani, F. Mahmoud, H. **El-Shafey. M** and 14 other authors (2014) "Excavations East of the Khentkawes Town in Giza. A Preliminary Site Report. BIFAO 114-2: 519-561"
- ❖ Masson, A. Naguib, M. Shafey, M. (2012) "Overview of the Ceramic Productions from the Luxor Town Mound", Bulletin de Liaison du Groupe International d'Étude de la Céramique Égyptienne 23, p. 125-146.