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Date and place of birth: 25 February 1958 in Saint-Louis
Senegalese nationality
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EDUCATION AND TRAINING

1985–1988: Higher Study Degree in Cultural Animation from the National Arts and Crafts School;

2014: enactment training school on building and maintenance in the context of a World Heritage Site: the case of Grand Bassam in Ivory Coast;

2008:

- training on the management of cultural industry;
- Training on legal capacity of the musicians actors with the Association of the musicians;

2003: training on cultural projects development and management.

PROFESSIONAL EXPERIENCE

_From 2012 to 2018: Director of Regional Cultural Center of Saint-Louis;

Since 2014: Administrator of the World Heritage Site of Saint-Louis Island;

2017: participated in Capacity building seminar on “World Heritage Site Administration” in Morocco;

2016: took part in a seminar on “Museums management and operation”, in Beijing (China) (from may 19th to june 8th);

2016: took part in a training session on “World Heritage Site Administration”, under the scope of ACERCA/FIIAPP program, organized by the Spanish Agency of Cooperation for Development (AECID) in Spain (from January 31st to February 6th);

2015: member of the drafting committee of the action plan for the implementation of the protection and promotion plan for Saint-Louis Island;

2015: participated in the 2nd phase of the regional enactment training school on building and maintenance in the context of a World Heritage Site in Grand Bassam (Ivory Coast);

2014: participated in the 1st phase of the regional enactment training school on building and maintenance in the context of a World Heritage Site in Grand Bassam (Ivory Coast);

2014: Coordinator of the traditional musics survey project in Saint-Louis Region with the Cultural Heritage Direction and UNESCO/BREDA;

2014: Coordinator of the documentary film on architectural heritage of Saint-Louis Island “the walls remember”, financed by the EDF (9th European Development Fund);

2010: Focal point in cultural projects management in the scope of the cooperation between Nord-Pas- de Calais and Saint-Louis;

2010: travelled to France about “culture, architecture, town planning and heritage” through the program “Courants du monde” organized by “la Maison des Cultures du Monde”;

1992: African Center for Cultural Animation and Exchange;

1989–1991: Regional Cultural Center of Ziguinchor.