



ALYSSA K. BARRY

architect - urbanist & art curator

AFRICAN CULTURAL HERITAGE SPECIALIST

DATE OF BIRTH

22 January 1992

NATIONALITIES

Senegalese, French, Guinean

CONTACT

Dakar, Senegal

+221 76 754 76 09 / +33 (0)6 12 52 78 96

alyssa.k.barry@hotmail.com

AFFILIATIONS

AFRIKARCHI (Member)
ICOM SENEGAL (Member)
ICOMOS-EPWG Africa (Coordinator)
ICOMOS-ISCEAH (Associate Member)
ICOMOS SENEGAL (EP Representative)

LANGUAGES

French ●●●●●
English ●●●●○
Portuguese ●●●●○
Wolof ●●○○○

INTERESTS

Art, literature, cinema, travel

PROFESSIONAL EXPERIENCES

ARCHITECTURE, URBANISM, CULTURAL HERITAGE

Since
Jan 2022

Independent International Consultant African Cultural Heritage

- **ICOMOS:** Desk reviews (nominations for inscription on the World Heritage List, requests for minor boundary modifications to World Heritage sites) [Since July 2022]
- **UNESCO (World Heritage Centre):**
Resource person for the Capacity Building Workshop on Heritage Impact Assessment in Port Louis, Mauritius [October - December 2023].
Coordination of the project 'Application of the Historic Urban Landscape Recommendation to the 'Tombs of the Kings of Buganda at Kasubi (Uganda)' property' [October 2022 - September 2023]
Joint UNESCO/ICOMOS reactive monitoring mission to the property 'Tombs of the Kings of Buganda at Kasubi' (Uganda) [June 2023]
Advisory mission for the evaluation of the Historic Sultanates of the Comoros for potential inscription on the World Heritage List [May 2022]
Co-ordination of the consultation process for the UNESCO Priority Africa Flagship Programme 3 'Promoting cultural heritage and capacity-building' [February - April 2022]
- **UNESCO (Dakar):**
Coordination of the project 'Establishment of a network of young heritage professionals in West Africa' [May - October 2023]
Coordination of the West African celebration of the 50th anniversary of the World Heritage Convention in Saint-Louis, Senegal [October - November 2022]
- **Bartlett School of Architecture (UCL)/Direction du patrimoine culturel du Sénégal:**
Coordination of the organisation of the discussion day 'Dakar, African port city: challenges and issues of traditional and modern cultural heritage' [February - July 2023].
- **University College of Architecture of Dakar (CAUD):** Lecturer: workshop on 20th century architectural heritage in Dakar [January - June 2023]
- **African Heritage School (EPA):** Co-ordination of the Youth Museum Forum [August 2022 - June 2023]
- **Expertise France (AFD Group):** Technical support for dialogue with UNESCO on the Lalibela site in Ethiopia, including updating of the management plan [January - June 2023]
- **ICCROM:** Coordination of a research project on the production of display cases in African museums [December 2022 - May 2023]
- **African World Heritage Fund (AWHF):** Resource person for the African World Heritage Young Leaders Workshop [May 2022]

Mar 2018
Nov 2021

African Cultural Heritage Specialist UNESCO, World Heritage Centre (Africa Unit) - Paris

- Support to African States Parties in the implementation of the World Heritage Convention
- Development and coordination of extra-budgetary projects related to cultural heritage, sustainable development and local communities in the Africa Region
- Focal Point for Portuguese-speaking African countries (PALOP)

Aug 2017
Jan 2018

Programme and project assistant (Intern) UNESCO, World Heritage Centre (Africa Unit) - Paris

- Support to African States Parties in the implementation of the World Heritage Convention

Apr 2017
Jul 2017

Junior Architect-Urbanist (Intern) Instituto do Património Cultural de Cabo Verde - Praia

- Organization of cultural heritage awareness-raising activities for local communities in Cidade Velha
- Organization of a UNESCO capacity-building workshop for African Portuguese-speaking countries

2014 - 2016

Junior Architect (Intern)

Architecture studios: Odic & Wolff - Marseille / raphaelle second architecte - Marseille / GA2D - Dakar // NGO: Inscire - Rio de Janeiro

- Design of architectural projects (private housings, student housings, public square)
- Preparation of tenders and building permit requests
- Participation in site meetings and visits

Since
Feb 2018

Founder & Curator

AFREAKART - Digital platform dedicated to contemporary art from Africa and its diasporas

- Curation and management of the Instagram and Youtube pages (website under construction)

Since
Aug 2019

Independent Art Curator

- Advisory support to the curation of the online exhibition 'Past, Present & Future: An Exhibition of Contemporary African Art' organised by the United Nations Office of the Special Adviser on Africa (OSAA) as part of the 2021 Africa Dialogue Series [May 2021, OSAA website]
- Curation of the exhibition 'BAMBHANANI', The Kraal platform's first exhibition [August 2019, Theresa Byrnes Gallery, New York City]

Nov 2020
Dec 2020

Researcher (Volunteer)

Africa Centre - London

- Creation of a database on African contemporary art and design

ART

EDUCATION

Since 2023	PhD Student - Doctoral thesis «Space, society and culture». Cheikh Anta Diop University of Dakar (UCAD) / Research Unit in Cultural Engineering and Anthropology (URICA) • <i>Subject:</i> Modern Artistic Heritage in West Africa: Cultural Trajectories of the Independence Struggles in Accra, Conakry and Bissau
2016 - 2017	International Master's degree in Urban Planning and Urban Studies Specialty 'Global South', cum laude École d'Urbanisme de Paris • <i>Thesis:</i> African Cultural Heritage as a Development Vector for Local Communities - Case Study of Cidade Velha (Cape Verde)
2011 - 2016	Architect diploma, suma cum laude École Nationale Supérieure d'Architecture de Marseille • <i>Final project:</i> Arts and crafts training centre in Dakar (Senegal) • <i>Master's thesis:</i> Study of the evolution of symbolic public places in Dakar (Senegal) • <i>Bachelor's thesis:</i> The African Mousgoum hut - a study within contemporary housing
2014 - 2015	Academic exchange in architecture and urbanism Universidade Federal Rural do Rio de Janeiro
2009 - 2011	Bachelor of Arts and Sciences Suffolk University Dakar Campus
2009	High school diploma (French Baccalauréat, Série scientifique) Institution Sainte Jeanne d'Arc (Dakar)

CERTIFICATIONS

Oct 2022	Training on virtual exhibitions in museums Ecole du patrimoine africain
Jul 2021	The Story of African Art - Modern and Contemporary Imperial College of London
May 2021	Exhibition Design Node Center for Curatorial Studies
Apr 2021	A Practical Guide to Curating Node Center for Curatorial Studies

ARTICLES & PUBLICATIONS

- BARRY, A. (2023). «Le patrimoine architectural de Dakar: la quête d'une identité». Catalogue de l'exposition *La Ville est à nous*, RAW Material Company (6 décembre 2023 - 2 février 2023).
- BARRY, A. (2023). « La photographie africaine comme vecteur de diffusion de la mode: cas de l'Afrique de l'Ouest ». Symposium « Mode et savoir-faire: Le Sénégal et au-delà », Campus Franco-Sénégalais / La Galerie du 19M, Dakar, Senegal (2 March 2023).
- BARRY, A., AKOGNI, P., OGOU, F., ALITONOU, E., CHEN, X., TIDJOUOUNA, L., MORISET, S. (2023). « From the inscription to the extension of Koutammakou, the Land of the Batammariba, World Heritage Site: An example of successful transnational cooperation between Benin and Togo for the preservation of the site ». *Managing Transnational UNESCO World Heritage Sites in Africa*, UNESCO-Springer, p147-155.
- BARRY, A. (2022). « Architectures of the Independance in Dakar: towards a new Identity ». African Cities Magazine, Edition 3. Africa Innovation Network. 31 October 2022
- BARRY, A. (2022). « Decolonizing African (Hi)Stories Through Visual Arts: African Contemporary Art as a way of looking back and moving ahead ». Symposium on Modern Heritage in the Anthropocene, Bartlett School of Architecture (UCL), London, UK (27 October 2022).
- MORISET, S., N'YO, Y., NATTA, N. M., KOUDETI, K., N'DA, K. B., WOTAPO, E., BATCHATCHILE, B., YAYI, O., NATTA, N. L., BARRY, A. (2022). *Entretien des Sikien (Togo, Koutammakou) : cahier de Recommendations. [Rapport technique]*. CRAterre, Gouvernement de Norvège, DPC-Togo, École du patrimoine africain, Ecole africaine des métiers de l'architecture et de l'urbanisme, Centre de la construction et du logement de Cacavéli. 34 p.
- BARRY, A. (2021). « Le(s) patrimoine(s) des Indépendances pour une approche moderne du patrimoine africain : les exemples ivoirien et sénégalais ». Symposium on African Modern Heritage, University Cape Town (UCT), Cape Town, South Africa (22 September 2021).