

# CV DR SHADIA MAHMOUD

[mahmoud.shadia@gmail.com](mailto:mahmoud.shadia@gmail.com) | (002) 01017077070 | Giza Egypt

## Summary

A proficient Director General with a proven track record of managing crucial files with outstanding international organizations in the cultural heritage sector. I have extensive experience in supporting directors and managers across the cultural property field. I am highly organized efficient personable and able to deliver consistently high results in challenging and pressurized work environments. I am well-versed in the creation of internal communications and external professional documents and am able to liaise with all levels of directors, staff, and international organizations.

## Skills

- Executive & Personal Management,
- Designing programs & workshops
- Communicating with different groups of people, institutions, and organizations

## Experiences

*06/2013 – Current:* Department of the International Organizations for Culture Heritage | Ministry of Tourism and Antiquities, **Director General**

- Managing files relating to the cultural property of Egypt, liaising with the Ministry of Tourism and Antiquities and the international organizations for cultural heritage

*01/2011-01/2013* Nubia Museum **Senior curator**

- Providing research, exhibition, office management, and supervising assistant curators.

*01/2009 - 01/2010:* National Museum of Egyptian Civilization

### **Curator**

Working on the museum's scenario in collaboration with national and international experts in various fields such as museology, archaeology, geography, landscape, and mapping.

*01//2007 - 01/2008:* History department of Texas Tech University

### **Teacher Assistant**

- Teaching the undergraduate students.

01/2003 - 01/2006 Museum of Texas Tech University

**Researcher Assistant**

- Researching, inventorying, and relocating the collections of the anthropology department.

01/1998 - 01/2003: Garrahan Tours Company **Management specialist**

- Enhancing the tourism industry in Aswan Governorate.

01/1990 - 01/1991: Philae Temple | Aswan, Egypt **Local guide**

- Assisting tourists as necessary and satisfying their needs and desires.

01/2004: Nubia Museum

**The head of the Collection Management Department**

- Providing collection management services across the museum and resource planning support to the department.

**Education and Training**

01/2012: Texas Tech University | Lubbock, TX, USA

**Doctor of Philosophy** in Museology

01/2004: Texas Tech University | Lubbock, TX, USA

**Master of Art** in Museum Science (Museology)

01/1988: Cairo University | Giza, Egypt

**Baccalaureate degree** in Egyptology

University of Michigan | Ann Arbor, USA

**Post doctorate fellow** in Near Eastern Studies

**Appointments**

- 07/25/2018, Professional board member, African World Heritage Fund's Board of Trustees
- 06/13/2020, 06/2022, Chairman of the technical committee, African World Heritage Fund Board of Trustees

**Partnerships**

- Luxor Living Lab, a partner of the mutual project between Lincoln University and Ain Shams University tiles, "Luxor Living-Lab | Dialogue between Cultural Heritage and Living Communities in Luxor: Towards a Participatory Cultural Heritage Revitalisation Process Documenting Layers of History in Luxor's City Heritage."
- Available on <https://www.luxorlivinglab.com>
- Cultural Partnership Initiatives fellowship (CPI), from the Ministry of Culture, Sports, and Tourism in South Korea. During the period of scholarship, I was

working at the exhibition department in the National Folk Museum of Korea, 2012. During the partnership, I participated in the 5th General Conference of Asia-Europe Museum Network, and I was a member of the UNESCO Accredited NGOs of the Intangible Cultural Heritage (ICH) International Symposium.

### **Memberships**

- A member of the ICOM / UNESCO / Blue Shield emergency mission to assess the damage to the National Library of Egypt and Islamic Museum in Cairo, and a member of a joint ICOMOS/UNESCO Advisory Mission to Historic Cairo and the Pyramid of Djoser, Saqqara, Part of the World Heritage Property of Memphis and its necropolis-the pyramid fields from Giza to Dahshur, Egypt.
- A member of the First International Workshop in Nuweiba Cultural heritage & Livelihood of Bedouins of South Sinai: Investigating Sustainability Approaches of Local Resilient Community Development, I presented a paper titled "Community Development Approach: Case Study Dahshur Pyramids Area," 21 October 2017.
- A member of the Seminar "Experiences of World Heritage in Africa," held in Marrakesh, Morocco in 2014
- A member of the international committee that drafted the exhibit Rediscovery of the Past" and "Sharing History with Museums with No Frontiers, 2013-2015."
- A member of a committee for a study to evaluate, plan, and design the rehabilitation of Malawi Museum in Egypt, UNESCO-Egyptian National Commission for UNESCO, 2015-2016.

### **Activities and Agreements**

- Preparing and implementing workshop on Management of World Heritage Sites with European Union Technical Assistantship, 2015
- Preparing and implementing Regional Course on Building National Capacities for Managing Risks to Cultural heritage in Case of Emergency in cooperation with UNESCO, ALECSO and ICCROM-Athar Sharjah, 2015
- Drafting and several bilateral agreements with European, Asian, and Arabic countries on the protection of cultural heritage.
- Drafting and amending with my colleagues the first Cultural Heritage Memorandum of Understanding in Arab World prohibits Import of Illicit Egyptian Antiquities between the Arab Republic of Egypt and the United States. The Memorandum is signed on Dec. 2016.

### **Conferences**

- Represented Egypt in the 37th session of the World Heritage Committee held in Cambodia, 2013.
- Represented Egypt in the 37th session of the General Conference of UNESCO held in Paris, 2013.
- Represented Egypt in the 19th session of the General Assembly of the World Heritage Committee held in Paris, 2013.

- Represented Egypt in the second meeting of the Arab States' focal points for World Heritage. The meeting was held in the Arab Regional Centre for World Heritage in Bahrain, 2013
- Represented Egypt in the 38th session of the World Heritage Committee held in Doha, Qatar, 2014.

### **Scholarship**

- Scholarship from the Austrian government, 2002. I spent six months in Kunsthistorisches Museum in Vienna for training.
- Scholarship from UNESCO to get MA degree in Museum Science, 2003
- Women studies scholarship, 2007
- USAID scholarship, 2017

### **Languages**

- Arabic
- English
- Knowledge in French and Korean languages

### **Publications**

- Monasteries at Nubia between Memory, History, and Archaeology
- Nationalization and Personalization of the Egyptian Antiquities: Henry Salt a British General Consul in Egypt 1816 to 1827
- Translation of the book 'Registrars on Record: Essays on Museum Collections Management' by Mary Case
- The Value of Collections Management Policy for Museum (thesis)
- The Development of the Historical and Archaeological Museums in During the Nineteenth and Twentieth Centuries: Imperialism, Nationalism, UNESCO Patronage, and Egyptian Museology Today (dissertation)
- Museums and Cultural Heritage in Post-Revolution Egypt: Transformation and Transmission
- Several other papers and presentations