

**Family name:** MALIJANI  
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## EDUCATION QUALIFICATIONS

Institution (Date from - Date to)	Degree(s) or Diploma(s) obtained:
2016-2020 - Brandenburg Technical University, Cottbus, Germany	<b>PHD IN HERITAGE STUDIES</b>  PhD Thesis: <i>"Development in the Context of African World Heritage Cultural Landscapes: An Assessment of Management Planning Effectiveness."</i>
2013 - 2015 - University of Kent, United Kingdom	<b>MASTER OF ARTS IN HERITAGE MANAGEMENT.</b>  MA Thesis: <i>"Management Planning Framework for Slave Trade Heritage and Dr. David Livingstone Trail in Malawi – UNESCO World Heritage Tentative List site"</i> .
2001-2005	<b>Bachelor of Education Humanities – Geography (Urban Studies)</b>  BA Dissertation: <i>An Assessment of the Quality of Urban Spatial Planning Regulations and its Urban Developments.</i>
2007	Africa2009 Programme-Post Graduate Certificate in Conservation and Management Immovable Cultural Heritage. Centre for Heritage Development in Africa, Kenya.

## Language skills

Language	Reading	Speaking	Writing
English	Excellent	Excellent	Excellent
French	Basic	Basic	Basic
Chichewa	Mother tongue		

## Membership of professional bodies:

International Council of Archaeological Heritage Management (ICAHM); Malawi Focal Point and Member of World Commission for Protected Areas (IUCN-WCPA); Malawi Institute of Physical Planners (MIPP).

**Other skills:**(e.g. Computer literacy, etc.) Communication, Computer, Customer service, Interpersonal, Leadership, Management, Problem-solving, Time management, Critical thinking/Analytical, Teamwork, Adaptability and Resilience, Dependability

## KEY PROFILE RELEVANT TO THE POSITION

- More than 10 years as a National Focal Point for UNESCO 1972 World Heritage Convention in Malawi responsible for coordinating International Mission Programmes, with UNESCO and World Heritage Advisory Bodies, Coordinating State of Conservation and periodic reporting; implementing and monitoring National World Heritage policies.

- Over 10 years practical experience in developing World Heritage Capacity Building programmes in World Heritage Listing, Preparation of World Heritage Nomination Files, World Heritage Convention and its Operational Guidelines, World Heritage Conservation and Management Plans.
- Over 15 years' experience with institutional strengthening projects including community involvement in World Heritage sites.
- More than 10 years working experience in design, implementation and evaluation of World Heritage projects.
- More than 5 years' experience in coordinating the implementation of the Culture Development Programme under the Promoting Investment and Competitiveness in Tourism Sector (PICTS) Project with financial support from the African Development Bank (ADB).
- More than 15 years' experience working as National World Heritage Desk Officer in the Malawi Ministry of Tourism, Wildlife and Culture responsible for Planning and implementation of World Heritage eco-tourism-based programmes; community-based business development programmes and marketing and promotion of World Heritage Sites for tourism purposes;
- Over 6 years' experience in conducting Post-Disaster and needs Assessments for World natural and cultural heritage sites.
- Over 5 years' experience as UNESCO Heritage Consultant for UNESCO Project Strengthening Capacities for Implementing the Malawi Cultural Policy in line with the UNESCO 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions.

## WORKING EXPERIENCE

- 2007- Present: **Chief Cultural Heritage Manager** at the Malawi Department of Museums and Monuments in the Ministry of Tourism, Culture and Wildlife. Responsible for:
- Planning and implementation of national Heritage Management and Conservation programmes.
  - Day-to-day management of the affairs of the heritage conservation and management programmes of the Malawi Department of Museums and Monuments on behalf of the Ministry of Culture.
  - Planning and coordinating capacity building programmes on World Heritage Convention and its Operational Guidelines in Malawi.
  - Promote contacts with researchers and heritage professionals within Africa and the rest of the world.
  - Production of activity and financial reports for the government and donor funded cultural and natural heritage projects.
  - Lead Cultural Heritage Impact Assessment, World Heritage Impact Assessment and review of technical reports.
  - Conservation and preservation of natural and cultural heritage sites in the country.
- 2022 - 2023: **UNESCO Heritage Consultant**, National Commission for UNESCO, Lilongwe Malawi.

Under Project `Strengthening Capacities for Implementing the Malawi Cultural Policy in line with the UNESCO 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions`.

Responsible for:

- Developing recommendation and action plan for strengthening implementation of the Malawi Cultural Policy in line with the UNESCO 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions.
- Developed a Strategy for implementing Malawi Cultural Policy.

2023:

**UNESCO-HEF National Consultant**, UNESCO Regional Office for Southern Africa (ROSA)

- Working with UNESCO Regional Office for Southern Africa (ROSA) of Zimbabwe to support the Post Disaster and needs Assessment for Culture in Malawi with support from the Heritage Emergency Fund, including Lake Malawi UNESCO World Heritage Site.

2023:

**Heritage Advisor** to the Murujuga traditional Authority in Australia,

- Involved in Capacity building and sharing experiences and learnings with the Murujuga traditional custodians about the benefits (and risks) of gaining WH status and managing a cultural landscape in World Heritage listed properties

2020 – 2024:

**Project Coordinator**, for State Party Malawi, Project Team Leader in Development of a Nomination Dossier for Mulanje Mountain Cultural Landscape as a UNESCO World Heritage Site

Responsibilities:

- Developed of a nomination dossier for Mulanje Mountain Cultural Landscape as a UNESCO World Heritage Site.
- Developed a Cultural Resources Management Plan
- Developed a Training programme and a system of licensing for local guides to ensure consistent quality standards in ecotourism guiding services
- Planning and development of ecotourism capacity building programme
- Developing Education and awareness-raising programme in ecotourism ventures.

2019 – 2024:

**Project Coordinator** on a Project: Conservation and Historical Research of Fort Mangochi Historic Site in Malawi supported by Gerda Henkel Foundation. Responsibilities:

- Eco-Tourism development and local tour-guides training for Fort Mangochi Historic Site
- Mapping Fort attributes and site features for eco-tourism development.
- Develop a conservation and ecotourism management planning framework of Fort Mangochi Historic site.
- Planning and development of capacity building programme women and youth in ecotourism venture.

2020 :

**UNESCO International Consultant** with Tanzania National Commission for UNESCO in Tanzania

- Consultancy to build capacity and support the review and updating of a Management Planning Framework for Kondoa Rock Art World Heritage Site, and Capacity building on development of site management plans at National Level

2018 – Present: **Project Specialist and Advisor** in Integration of Heritage in ecotourism development of the Wildlife reserve:

- Developed Ecological Management Plan
- Developed Cultural Heritage Tourism Development Plan for Nkhosakota Wildlife Reserve.
- Community Outreach and Engagement
- Technical and Cultural Exchange
- Developed a site museum and visitor information centre

2018 – 2021: **Project Coordinator and Advisor** on a UNESCO -World Heritage Funded Project titled Management Planning, Capacity Building and Development of Integrated Management Planning Framework for Chongoni Rock Art World Heritage Site in Malawi”.

Responsibilities:

- Capacity Building – on World Heritage Convention, Rock Art Conservation and Management, Methodologies and Tools of Monitoring World Heritage Sites and Development of an Integrated Heritage Management Plan.
- Review and development of a new integrated management plan for Chongoni World Heritage property.
- Development of conservation plan and restoration measures of the rock art sites.
- Development of education and awareness-raising programme of the WH Site.

2016-2019: **Assistant Lecturer** at Brandenburg Technical University, Cottbus, Germany.

Responsible for:

- Teaching Heritage and Environmental Economics Course to Masters Students of World Heritage Studies and Heritage Conservation and Site Management.

2013-2014: **Heritage Fundraising Adviser** at Initiative for Heritage Conservancy in Athens, Greece. Responsible for:

- Identification of potential funding partners
- Writing funding project proposals for cultural heritage projects.
- Development and establishment of partnerships between African Heritage Organizations with Initiative for Heritage Conservancy, University of Kent and Athens University of Economics and Business.

## OTHER RELEVANT WORKING EXPERIENCE

1. 2017:Lecturer in a World Heritage International Summer School on “Heritage Impact Assessment”, held at BTU Cottbus, Germany. Presented a lecture entitled “Heritage Impact Assessment (HIA) Aspects: Economic Impact”.
2. 2014 – 2015 : Inter-ministerial Task Coordinator for the development of Khulubvi and Associated Mbona Shrines Project, a UNESCO World Heritage National Tentative List.

3. 2014 – 2015 : Task Force Coordinator for Parks and Wildlife Policy review with support from United Nations Develop Programme, (UNDP)
4. 2014 – 2015 : Project Coordination Team Leader for the implementation of recommendations of the Reactive Monitoring Mission Report on Lake Malawi National Park World Heritage Site conducted by IUCN and UNESCO in April 2014.
5. 2011 – 2015 : Task Force Coordinator for the drafting and implementation of Malawi's Cultural Policy, currently approved by the government.
6. 2014 – 2015 : Inter-ministerial Steering Committee Coordinator for the implementation of Malawi Biodiversity Strategic Action Programme.
7. 2010 – 2015 : Project Coordinator of research projects for sites to be inscribed on the Malawi Tentative UNESCO World Heritage List.
8. 2014 – 2015 : Management Plan Review Team Coordinator for the review of the outdated management plan of Lake Malawi National Park World Heritage Site
9. 2015 : Ministerial Task Force Supervisor for the drafting of Malawi Development Growth and Strategy
10. 2015: Task Force Cultural Coordinator for the implementation and coordination of the Malawi Tourism Compendium of Development Projects.
11. 2015 : Project Task Force Coordinator for the drafting of Malawi's National Arts and Heritage Council
12. 2012-2013: University Curricula Development Team Cultural Heritage Specialist for development of Heritage and Conservation curriculum for Malawi University of Science and Technology
13. 2010-2014: Field Project Heritage Specialist -Malawi Earlier-Middle Stone Age Project (MEMSAP), research on Origins of Modern Human Behavior in response to Climate Change in Pleistocene Africa, collaboration between Catholic University of Malawi and Queensland University of Australia held in Karonga, Malawi.
14. 2010-2013: Programme coordinator for Norwegian government fund program for development and promotion of cultural heritage of Malawi
15. 2012 : Project Coordinator for a project funded by American Ambassadors Fund for Cultural Preservation (AFCP) to promote and develop Chongoni World Heritage site, working collaboratively with Trust for Rock Art (TARA) based Kenya
16. 2010 : Project Coordinator for Africa World Heritage Fund (AWHF) funded project to develop an education and awareness program for Chongoni World Heritage Site
17. 2009 : Project Coordinator for an Inventory and Documentation of Rock Art Sites research project in southern Region of Malawi.
18. 2009 : Project Coordinator for Africa 2009 Network Project Site on Site presentation and Visitor Management of Fort Mangochi Historic site.
19. 2007 : Led a mapping and recording project on three rock art sites that was planned to be open to general public at Chongoni World Heritage Site.

### **Cultural Heritage Impact Assessment in Protected Areas**

1. 2017-2018 : Cultural Heritage Planning Specialist together with PGS Heritage for Sovereign Metals – Cultural Heritage Advisor for Cultural Heritage Impact Assessment of Malingunde Graphite Project, in Lilongwe, Malawi.
2. 2016 : Cultural Heritage Planning Specialist for Multi-Consult/NORPLAN of Norway - Team Leader Cultural Heritage Impact Assessment for Fufu Hydropower Dam Project in Rumphi, Malawi, World Bank funded project.
3. 2015 : Cultural Heritage Planning Specialist for SMEC International Ltd of Australia– Team Leader Cultural Heritage Impact Assessment for Lower Diamphwe Multipurpose Dam Project in Dedza, Malawi, World Bank funded project.
4. 2015 : Cultural Heritage Planning Specialist for BRLi of France– Team Leader Cultural Heritage Impact Assessment for Shire Valley Irrigation Project in Malawi, World Bank, and African Bank funded project.
5. 2012/2013 : Heritage Researcher with African Heritage Ltd – Research and Consultancy Cultural Heritage Impact Assessment for Lilongwe Water Board for the development of Raw Water Conveyance System for Lilongwe River.



6. 2011 : Cultural Heritage Research team Coordinator with Paladin Africa Ltd; Cultural Heritage Impact Assessment for the extension of Karonga Airport.
7. 2010 : Cultural Heritage Research team Coordinator with Nkhauti Coal Mining Company in Karonga – Cultural Heritage Impact Assessment for the extension of coal mining area. 2009 : Cultural Heritage Research team Coordinator for Eland Coal Mining Company in Karonga- Cultural Heritage Impact Assessment for the extension of coal mining area.

## OTHER INTERNATIONAL TRAINING COURSES AND WORKSHOPS ATTENDED

1. June - July 2019: Participated in a Site Managers Forum 2019 which was held in conjunction with the 43rd Session of the World Heritage Committee in Baku, Azerbaijan
2. May 2019 : Participated the 7th International Conference on Law and Religion in Africa: Law, Religion and the Environment, in Gaborone, Botswana, under the African Consortium for Law and Religion Studies (ACLARS). Presented a paper titled: "The role of Traditional Religious Communities in the Management of Sacred Heritage Sites in Malawi"
3. February
4. 2019 : International conference titled "Transboundary Cooperation for Effective Management of World Heritage Sites in Africa", held Mount Nimba Strict Nature Reserve, in Côte d'Ivoire. Presented a paper titled "Development and Management Planning of Sub-Saharan African Transboundary World Heritage Cultural Landscapes"
5. 2013: Training Workshop on Climate Change and Risk-preparedness on Monuments and Archaeological Sites, held in Elefsina, Greece.
6. 2012: Training summer school on community inventory workshops and youth training on Intangible Cultural Heritage (ICH) of Malawi.
7. 2011: UNESCO Conference on Cultural Industries in Malawi 'Development Role of Cultural and Natural Heritage in Africa'.
8. 2010: International Training course on rock art engravings, held at Kimberly, South Africa.
9. 2010: International Training course on Isotope Analysis of Fossils from the Malawi Great Rift, Mainz University, Germany.
10. 2009: International Field School on the reconstruction of the Palaeo-Environment and Hominid Evolution of the African Great Rift, Karonga, Malawi.
11. 2008: Africa 2009 Regional Seminar on Intangible Aspects of Sacred Sites in Africa, held in Accra, Ghana.
12. 2007: Africa 2009 Regional Course on Conservation and Management of Immovable Cultural Heritage of Africa, held in Mombasa, Kenya.
13. 2007 : Induction Course for Professional Officers/Administrative Officers PO/AO) held at Staff Development Institute, Mpemba, Malawi.
14. July 2016 : Participated in an International Summer School in Iringa, Tanzania, titled African Heritage and the Pillars of Sustainability". Presented a paper entitled "Understanding Conflicting Interests in African Cultural Landscapes Case of Mount Mulanje Cultural Landscape, Malawi".
15. 2016 : International Conference at University of Kent, UK, presented a paper titled "Integrating the Urban Cultural Heritage Resources in the Malawi Urban Planning Regulations and Policies"
16. 2011 : International UNESCO Conference on Cultural Industries in Malawi, presented a paper titled "Development Role of Cultural and Natural Heritage".
17. 2010 : International Conference on Isotope Working Group, Mainz University in Germany. Presented a paper titled "Geology of Malawi: An Overview".
18. 2009 : International Field School on the Reconstruction of the paleo-environment and hominid
19. evolution of the Africa Great Rift held in Malawi. Presented a paper titled "Quaternary Geology and Paleontology of Malawi".
20. 2008 : Africa 2009 Regional Seminar on Intangible Aspects of Sacred Sites held in Ghana. Presented a paper titled "Challenges in conservation and management of Sacred Sites in Malawi".

## PUBLISHING EXPERIENCE

1. Malijani, O. 2020. Development and Management Planning of Sub-Saharan African Transboundary World Heritage Cultural Landscapes. *International Journal of Cultural Heritage* (In press).
2. Malijani, O. 2019. Local Stakeholder Perspectives on Mining Development in the Mount Mulanje Cultural Landscape, Malawi. Published in *Journal of African Cultural Heritage Studies*. (Peer reviewed).
3. Malijani, O. 2019. Towards Community Inclusion: Chongoni World Heritage Site and Sustainable Cultural Tourism in Malawi. Published in the *South African Archaeological Bulletin (SAAB) journal*. (Peer reviewed).
4. Malijani, O. (2017) Understanding Conflicting Interests in African Cultural landscapes: a conceptual framework. *Heritage Studies Journal*, Cottbus, Germany. (Peer reviewed).
5. Wright, D.K., Thompson, J.C., Mackay, A., Welling, M., Forman, S., Price, G., Zhao, J-x., Cohen, A., Malijani, O., and Gomani-Chindebvu, E. (2014). "Renewed geoarchaeological investigations of the "Elephant Butchery Site" at Mwanganda's Village, Karonga, Malawi". *Geoarchaeology*. (Peer reviewed).
6. Thompson, J.C., de Moor, V., Schilt, F., Mentzer, S., Bravo Foster, M., Robinson, S., Nightingale, S., Mackay, A., Zipkin, A., Wright, D., Welling, M., Malijani, O., and Gomani-Chindebvu, E. (2013). "Malawi Earlier-Middle Stone Age Project – 2012 Preliminary Project Report".

## GRANTS

1. 2019- 2023 : Gerda Henkel Foundation Grant to support "Conservation and historical research of Fort Mangochi Historic Site in Malawi".
2. 2018 : UNESCO World Heritage Fund Grants to support the "Review of Management Plan, Capacity Building and Development of a new Integrated Management Planning Framework for Chongoni Rock Art World Heritage Site" in Dedza.
3. 2016 : BTU-GRS Conference Travel Grant to attend 3rd International Conference in "Best Practices for Heritage Management" in Athens, Greece.
4. 2016 : BTU-GRS Conference Travel Grant to attend International Summer School on "African Pillars for Sustainability" in Iringa, Tanzania.
5. 2016 : BTU-GRS Conference Travel Grant to attend Interdisciplinary Conference on "Managing Change: Urban Heritage between Conservation and Development" at University of Kent, United Kingdom
6. 2015 : Germany Academic Exchange Program (DAAD) Graduate School Scholarship Programme 4 year Ph.D. research program in Germany.
7. 2013 : Stavros Niarchos Foundation Scholarship to attend a Training Workshop on Climate Change and Risk-preparedness on Monuments and Archaeological Sites, held in Elefsina, Greece organized by Initiative for Heritage Conservancy with patronage of ICCROM.
8. 2013 : Stavros Niarchos Foundation comprehensive Scholarship to attend a Master of Arts Degree in Heritage Management, with Kent University of UK and Athens University of Business and Economics.
9. 2010 : GDRI-STAR Fellowship to attend the Franco-South African training Course on Recording Rock Engravings, held in Kimberly, South Africa.
10. 2010 : Rift Link scholarship to attend an Isotope Analysis and Preparation of Fossils technical course at Mainz University, Germany.
11. 2009 : Volkswagen Foundation Fellowship for the participation of International Field School on Palaeo- Environments and Hominid Evolution in Africa, held in Karonga, Malawi.
12. 2008 : Africa World Heritage Fund grant to support the development of an education and awareness- raising programme in Chongoni World Heritage Site, Malawi.
13. 2008 : Africa2009 Network Fellowship to attend a Thematic Seminar Intangible Aspects of Sacred sites in Africa, held in Accra, Ghana. 2007 : ICCROM Fellowship to attend a regional course on conservation and management of immovable cultural heritage, held in Mombasa, Kenya.
14. 2007 : Africa 2009 Network grant to support conservation and management of Fort Mangochi Historic Site, Malawi.

## SKILLS

- Project Management Skills and proficient in MS Project
- Excellent technical computer skills,
- Writing, reporting and communication skills, mediation, sensitivity and carefulness.
- Team Working Skills, Sound judgment, creative and excellent interpersonal skills.

## REFEREES

1. Dr. Mwayi Lusaka, Lecturer, History and Heritage Studies Programme, Mzuzu University Private Bag 201 Luwingu MZUZU 2 MALAWI. Cell, +265 997869123 Email: [lusakamwayi@gmail.com](mailto:lusakamwayi@gmail.com)
2. Prof. Dr. Michael Schmidt, Chair of Environmental Planning Director of PhD Heritage Studies Programme, Brandenburg University of Technology, Erich Weinert Str. 1, D03046, Cottbus, Germany, +49(0)355-692454, Email: [michael.schmidt@b-tu.de](mailto:michael.schmidt@b-tu.de)
3. Dr. Elizabeth Gomani-Chindebvu, Principal Secretary Ministry of Civic Education and National Unity Former Director of Director of Museums and Monuments Private Bag 326, Lilongwe 3, Malawi. Tel: +265 8 88 899 209. E-mail: [egomanichindebvu@yahoo.com](mailto:egomanichindebvu@yahoo.com)