

CURRICULUM VITAE

RIADH HADJ SAID

Nationality: Tunisian

Age: 51 years



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Education & Degrees

1990 -1991: Bachelor of Technical Math , Monastir

1997-1998: PhD graduate in architecture ENAU (National School of Architecture and Urbanism of Tunis) Tunisia.

1998-1999: Architect degrees ENAU (National School of Architecture and Urbanism of Tunis) Tunisia

Other degrees

-2000-2002: Master 1, in architecture heritage courses Tunis. course organized by: ENAUT (National School of Architecture and Urbanism of Tunis) INP (the National Heritage Institute of Tunisia) and ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property)

-2003-2005: Master 2, in Ancient History, architecture and heritage, historical and architectural study and chronological evolution of the market of Dougga. University of Michel Montaigne, Bordeaux III.

Professional Profile 2004 - 2021

Expert, Heritage Architect at the Sharjah Institute for Heritage 2022/2023
President of the Network of African Site Managers 2021/202

- **Chief Architect** at the National Heritage Institute 2003-2021
- **Regional Heritage Inspector** of the Sahel Region 2015-2021
- **Ex-MEMBER OF THE ICCROM COUNCIL** – Rome 2015-2019
- **Member of the audit committee of ICCROM Rom** 2019-2021
- **Member of ICOMOS Tunisia - Member of ICOM** Tunisia.
- **Conservator** of the Medina of Sousse - historic city, World Heritage List. 2005-2021
- **Head** of the redevelopment project of the archaeological museum of Sousse. INP and Project Unit of Management and Valorization of Cultural Heritage. Project financed by the World Bank and UNESCO. 2007-2012
- **Head** of the redevelopment project of the Skanes-Monastir marble palace (Presidential Palace Habib Bourguiba). Pre-selected project for the **Agha khan prize**. 2015
- **The project leader** of Tunisian-American project: Restoration and conservation of the ELJEM amphitheater 2020/2022- archaeological monument classified as world heritage.
- 2023 study project for restoration and conservation and updating of the historic site Wadi Elhelou.

Professional Experience 2004 - 2021

- **Uthina** (Oudhna) : Cooperation project with the CNRS (National Center for Scientific Research – France) and the architecture school of Marseille Luminy – GAMSAU and National Institute of Heritage of Tunisia
 - Plan for restoring the Roman Amphitheater
 - Surveying and identification of remains
 - Outline of a host structure
- **Utique** : Cooperation project with the foundation GETTY-ICCROM

- The management of the archaeological site of Utica.
- The in situ conservation of mosaics
- Development and Programming for a project of restoration and conservation of the sites
- Reading and diagnostic status walls rise
- Project Closing and boundaries of the site
- **Bir M'cherga:** Project design and implementation of an archaeological park with the Roman bath complex
- **Dougga** (Thugga) : Cooperation project with the CNRS and the School of Architecture of Marseille Luminy - GAMS AU
- Reading and restitution by digital mock Capitol in its urban context.
- Updating the plan and test macelum restitution.
- Study and preparation of the program on cultural tourism and sustainable development of the region TébourSouk.
- **Sousse:**
- Conservation and management of the medina of Sousse - Historic City listed on the World Heritage List of UNESCO.
- Regional Head Office for the Protection of Monuments and Sites of the Sahel of Tunisia.
- Head of the redevelopment of the Archaeological Museum of Sousse.
- INP and Unit Project Management and Promotion of Cultural Heritage. Project funded by the World Bank.
- Study program development of cultural tourism in the medina of Sousse. Municipal project in collaboration with ARR U (Urban Rehabilitation Agency and Refitting), INP (National Heritage Institute) , the AMVPPC (Agency for the Development and Promotion of Cultural) and AFD (French Development Agency).
- Proposed restoration, enhancement of monuments Sousse (Ribat, Great Mosque and the Kasbah) development of a backup plan and development of the medina of Sousse project.
- Study for the development of a Safeguard and Enhancement Plan (PSMV) and an Action Plan for the development of the Medina of Sousse.
- Member of the monitoring committee for the study on the development of a Safeguarding and Enhancement Plan (PSMV) and an Action Plan for the development of the Medina of Sousse.
- **Monastir:**
- Head of the redevelopment of the presidential palace said the marble palace - Skanes Monastir (Habib Bourguiba Museum).
- Head of the project of the restoration of Ribat and the walls of the medina 2013-2015
- **Mahdia - Eljem:**
- The project leader of Tunisian-American project: Restoration and conservation of the ELJEM amphitheater 2020/2022.

Conferences, professional training and internships

- **Participation at the** International Symposium heritage in Tabarka, Tunisia.
- **Participation at the workshop** (Vulnerability in archaeological sites). Oristano Italy. Mediterranean Institute - PISA project: Integrated Program in Archaeological Sites.
- **Participation in the workshop** No. 2 PISA project, Naples, Pompeii, Italy.
- **Participation in the workshop** No.5 called PISA (Problems of presentation and interpretation of archaeological sites) - Project organized in Thessaloniki Greece.
- **Participation in the training** course on the management of archaeological sites - PISA - AGESA - Arles, France.
- **Training** on the management of archaeological site – Site's management. Organized by ICCROM, INP and the Getty Foundation. February 2006 Hammamet - Tunisia.
- **Training** on the management of archaeological site - Site's management. Organized by ICCROM, INP and the Getty Foundation. October 2007 El Jem - Tunisia.
- **Participation in** the Sub- Regional Workshop Maghreb countries - Second cycle of Periodic Reporting in the Arab States. World Heritage Centre - UNESCO - Meknes - Morocco 2009.

- Summaries of the results of the 2nd cycle of periodic reports in the Arab States.
- **Participation in** the workshop on the restoration of built heritage and civil society, Example: Development of a reactive monitoring report on the Medina of Tunis inscribed in 1979.
- **Participation in** the regional consultative workshop of the advisory bodies on World Heritage organizations (UNESCO). Organized by: IUCN (International Union for Conservation of Nature), ICOMOS (International Council on Monuments and Sites) and ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) in collaboration with the Arab Regional Centre for World Heritage (Category 2 Center located in Bahrain) and INP (National Heritage Institute of Tunisia) Tunis, 18 to 23 November 2012.
Example: Development of a reactive monitoring report on the Medina of Tunis inscribed in 1979.
- **Participation in** the brainstorming meeting on the draft nomination for the inscription of the city of Sfax on the World Heritage List. Sfax from December 09 to 16, 2013.
- **Participation in** the Training Workshop on risk prevention, for sites registered on the World Heritage List: Dougga case studies. Tunis of November 2013.
- **Participation in the** training workshop: risk prevention, organized by the School of African Heritage (EPA) in partnership with the Fund for African Heritage (AWHF) UNESCO World Heritage Centre, Ministry of Culture of Tunisia, funded by the Ministry of Foreign Affairs of Norway, Fund for the African World Heritage. November 25 to December 6, 2013 -Tunisia.
- **The Reporter** for Periodic Reporting in the Arab States. World Heritage Centre - UNESCO - 2018.

Associative work and non-governmental organization

- President of the Association of Friends of the Book and the Library ksibet Mediouni.
- Founder of the Association for the Protection of the Medina (ASM) of Ksibet Mediouni-Member. Tunisia
- Deputy Chairman of the Municipal Council Ksibet Mediouni charge of the work.
- Founder of the Junior Chamber International (JCI) of Ksibet Mediouni Member.

Practical computer software

- AUTO CAD et Autocad Desktop, 3D Studio and 3DMAX, Corel draw and Photoshop. Callidus 3D laser survey. MAYA 5 and 3D IMAGE MODLER.

Languages

French , English, Arabic

| Spoken | | | | | |
|---------|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| English | | | | x | |
| French | | | | | x |
| Arabic | | | | | x |
| Italian | | | x | | |

| Understanding | | | | | |
|---------------|---|---|---|---|--|
| 1 | 2 | 3 | 4 | 5 | |
| | | | x | | |
| | | | | x | |
| | | | | x | |
| | | x | | | |

| Written | | | | | |
|---------|---|---|---|---|--|
| 1 | 2 | 3 | 4 | 5 | |
| | | x | | | |
| | | | | x | |
| | | | | x | |
| x | | | | | |