

André Ntagwabira

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EDUCATION

University of Bergen, Bergen, Norway (August 2010-June 2012)

Master of Arts in Archaeology

M.A. thesis: “*Classification of Artifacts Related to Iron Smelting Activities in Rwanda: Furnaces and Tuyeres. The Use of Archaeological Data and Ethnographic Museum Collections for Interpretation*,” June 2012. Thesis research contributed to documentary film entitled “*Experimental Iron Smelting in South Western Rwanda*,” December 2011.

University of Rwanda, Huye, Rwanda (August 2001-March 2008)

Bachelor of Arts in History

B.A. Dissertation : *L'Eglise Méthodiste Libre au Rwanda : Son rôle économique, social et culturel dans l'ancienne province de Cyangugu (1942-2004)*, November 2006

Karengera High School, Nyamasheke, Rwanda (1996-2000)

High School Certificate. Option : Arts

St Joseph High School, Nyamasheke, Rwanda (1992-1994)

SPECIALIZED TRAINING

Durham University, IBRU.

- Online training course «Introduction to International Boundaries: Definition, Delimitation, and Dispute Resolution” with certificate of completion (July 2022)

Rwanda Development Board, Kigali, Rwanda (24 – 26 June 2019)

- Training of trainers of warden guides working in cultural tourism industry

Kigali, Rwanda (29 January – 9 February 2018)

- Training on Rwanda Liberation Struggle.

Makerere University, Kampala, Uganda (14-19 Aug 2009)

- Training course on Mediation and received certificate of completion.

University of Rwanda, Huye, Rwanda (22-26 March 2004)

- Training seminar on Good Governance

Kigali Institute of Science and Technology, Kigali, Rwanda (September 2004)

- Training on Business Plan Writing Skills

Gishari, Rwamagana, Rwanda (6 July -17- August 2001)

- Training Seminar on Politics and Good Governance and received certificate of completion.

PROFESSIONAL EXPERIENCE

Research Specialist (Archaeology): January 2021 – present
Rwanda Cultural Heritage Academy, Huye, Rwanda

Research Fellow (Archaeology): Sept 2013-December 2020
Institute of National Museums of Rwanda, Huye, Rwanda

Visiting Lecturer (2013-Present)

- The University of Rwanda, Huye Campus, School of Governance
- Protestant Institute of Arts and Social Sciences, Faculty of Education (May 2014 to 2019)
- (Former) Nile Source Polytechnic of Applied Arts, Faculty of Media, Arts and Technology (May 2015-2017)

National Assistant and Technical Adviser (Aug. 2008-July 2010)
German Development Service - Civil Peace Service (DED-ZFD).

Warden guide and Receptionist (January-April 2007)
National Art Gallery (current Kwigira Museum)

High School Teacher (Sept 2000-Dec 2001)
APEKA High School, Nyamasheke District, Rwanda

RESEARCH EXPERIENCE

Research Consultancy

Earth Systems Consulting Pty Ltd (Nov 2023 - Jan 2024)

- Sub-contracted to carry out an archaeological survey and evaluation of the cultural significance of Bugesera Special Economic Zone.

The J. Paul Getty Trust, a California charitable trust (May 19th – July 29th 2021)

- Contracted to co-author a 1,900 – word article for the Fall 2021 edition of *Conservation Perspectives*. The GCI Newsletter (36.2). Published article is titled “Conservation of Rwandan Cultural Heritage”. In *Conservation Perspectives*. The GCI Newsletter. Vol.36, Number 2, Fall 2021.

The University of California, Los Angeles (March 2nd – March 23rd 2021)

- Contracted to present in a 1 hour live-streamed program “Share the mic: Decolonizing an African Museum” on Tuesday March 23 at 11am PDT. I co-presented “Ethnographic Museum of Rwanda. Conservation initiatives to support decolonization”.

Office of the President of the Republic of Rwanda (June-September 2013)

- Contracted to work on a Rwanda encyclopedia project called “Rwandapedia” housed in the Office of the Government Spokesperson.

Research leading to documentary films

- Conducted research leading to the production of the documentary film *Imvugo Nziza: The Art of Conversation* (February 2009) for the Institute of National Museums of Rwanda
- Conducted an ethno-archaeological research leading to the production of the documentary film *Traditional Iron Smelt in Rwanda* (June 2014) for the Institute of National Museums of Rwanda.

Student Researcher

- Archaeological Fieldwork, Bergen, Norway (August-Oct 2010)

Graduate attachment at British Institute in Eastern Africa:

- Archeological fieldwork in Kyenjojo District, Uganda (July-Sept 2007)
- Archeological fieldwork in Musanze District, Rwanda (Sept-Nov 2007)
- Archeological fieldwork in Mombasa, Kenya (Nov-Dec 2007)

Research Assistant (Dec 2005-June 2007)

Institute of National Museums of Rwanda (INMR), Huye, Rwanda

PUBLICATIONS

- Giblin, D.J., Mugabowagahunde M., Ntagwabira A., 2022. Heritage and Post-Conflict Development: International Discourse, Authorized Heritage and the Institutionalization of Precolonial Customs and Traditions. In *Critical Approaches to Heritage for Development*. 1st edition, Routledge, UK.
- Ntagwabira, A. and Kusimba C. M., 2021. Ritual and State Making in Precolonial Rwanda. In *African Archaeological Review*. Vol. 38, 569-595 (2021).
<https://doi.org/10.1007/s10437-021-09462-6>
- Genbrugge S. and Ntagwabira A., 2021. Conservation of Rwandan Cultural Heritage. In *Conservation Perspectives*. The GCI Newsletter. Vol.36, Number 2, Fall 2021. Los Angeles.
- Watts R, Mugabowagahunde M, Ntagwabira A, Giblin J., 2020. Deposition of modified human remains as evidence for complex mortuary treatment in East Africa during the first millennium AD. In *International Journal of Osteoarchaeology*, July 2020;1–11.
- Giblin, D.J., Mugabowagahunde, M. and Ntagwabira, A., 2017. International Heritage Tourism in Rwanda: Paving Over the Past at the Musanze Caves. In *Conservation and Management of Archaeological Sites*, London, Vol.19, Issue 2, pp 126-140.
- Ntagwabira, A., 2013. The Hierarchical Social System that has led to the Emergence of the Kingdom of Rwanda and the Consolidation of the Kingship Institution. In *Dialogue*, Kigali, No 201, pp 274 -290.

- Giblin, D.J., Humphris, J., Mugabowagahunde, M. and Ntagwabira, A., 2011. Challenges for Pre-colonial Archaeological Sites Management in Rwanda. In *Conservation and Management of Archaeological Sites*, London, Vol. 13, Nos 2-3, pp 174-88.

FORTHCOMING

- Chapurukha M. Kusimba, André Ntagwabira, and Bruno Verbergt. The Challenges of Decolonizing Heritage in Postcolonial Settings.

CONTRIBUTIONS

- Inteko y'Umucyo, 2023. *Rwanda. Amateka y'ahantu ndangamurage*. Igitabo cya mbere. Kigali.
- Institute of National Museums of Rwanda, 2019. *Rwanda. Traditional decorative patterns*, UNISA, Pretoria.
- Ikigo cy'Ingoro z'Igihugu z'Umurage w'u Rwanda, *Amateka y'urugamba rwo kubohora u Rwanda 1987-1994* (Forthcoming).
- Institute of National Museums of Rwanda, 2016. *Guidebook. Ethnographic Museum. Huye. Rwanda*, Kigali (Unpublished).

INTERNATIONAL SEMINARS AND PRESENTATIONS

- **«Consultative meeting on policy options for transitional justice in Ethiopia. Engaging perspectives from international experts»**, Addis Ababa, Ethiopia, 16-17 March 2023.
 - I presented a paper under the title *«Sharing Lessons from the Rwandan Transitional Justice Experience»*
- **6th edition of African transitional justice Forum held in Lomé, Togo**: September 7th-9th, 2022.
 - I presented a paper on *Memorialization: community resilience and practices. The case of post-genocide Rwanda*.
- **“Museums, Sustainability, and Collection” seminar**. Organized by Africa Museum in Tervuren, May 2-4, 2022.
 - I co-presented a paper titled *Rethinking collections care of African Collections: caring for the past while caring for the future*.
- **Returns and reconnections seminar series**: Organized online by Research Centre for Deep History (Australian National University) & McDonald Institute for Archaeological Research (University of Cambridge), September 20th, 21st & 27th, 2021.
 - I co-presented a paper titled *“Deep Pasts in Recent Times: Excavating Archaeological Human Remains in Post-Genocide Rwanda”* during the session on Tuesday 21st between 09:05 – 09:25 BST.
- **A series of online workshops on perspectives and challenges for a renewed National Museum in Huye** jointly organized by the Rwanda Cultural Heritage

Academy and The Royal Museum for Central Africa-Tervuren, November 14th – December 4th, 2020.

- I co-led the workshops, co-edited the final report, and presented the “*Ethnographic Museum of Rwanda: current status, perspective, challenges and opportunities*” on November 16th.

LEADERSHIP

Secretary General (2004-2005)

Students’ Association of former National University of Rwanda

SKILLS

Language: Kinyarwanda (native); English (fluent); French (fluent); Swahili (Good)

Computer: Microsoft Office Suite, Google Drive, Social Media, etc.

I, the undersigned, certify that to the best of my knowledge and belief, this CV correctly describes myself, my qualifications, and my experience.

Date: April 2024.



André Ntagwabira